



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

B
1605
3

Harvard College Library



GIFT OF

LUTHER S. LIVINGSTON





B/602.3

LIBRARY

GEO. A. AVERY, Esq.

The bulk of this Library
belonged to
Stephen Whitney Phelps.

Thursday and Friday Evenings, March 8th and 9th.

The Messrs. LEAVITT, Auctioneers



O

CATALOGUE
OF THE
LIBRARY

OF
GEO. A. AVERY, Esq.,

CONTAINING AN EXTRAORDINARY COLLECTION OF

SHELLEYANA;

AN UNUSUAL COLLECTION OF THE WORKS OF

WILLIAM GODWIN,

MARY WOLLSTONECRAFT,

GEO. H. LEWES,

JOHN STUART MILL, ETC.

AND MANY RARE ITEMS OF

A M E R I C A N A ,

INCLUDING A COPY OF SMITH'S NEW YORK. 4to, LONDON, 1757; AND
MANY VALUABLE REPRINTS, ON LARGE PAPER.

AT THE SAME TIME WILL BE SOLD THE MOST COMPLETE COLLECTION OF

Exhibition Catalogues and Reports
EVER OFFERED AT AUCTION.

THE WHOLE TO BE SOLD BY AUCTION

AT THE

CLINTON HALL SALE ROOMS,

ON THE EVENINGS OF

Thursday and Friday, Mar. 8th and 9th,

COMMENCING AT HALF-PAST SEVEN O'CLOCK.

The Messrs. LEAVITT, Auctioneers.

NEW YORK, 1877.

Harvard College Library
Nov. 10, 1914
Gift of
Luther S. Livingston,
of Cambridge

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and addresses, and to pay down twenty-five percent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no lot can, on any account, be removed during the Sale.
6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale if they think fit.

GEO. A. LEAVITT & CO.



CATALOGUE.



CTS passed at the First Session of the Congress of the
U. S. of America, held at New York 1789. 3 vols.
in 1, 8vo, boards, uncut. Phila., 1791
Excessively scarce.

- 2 ADOLPHUS (J.) History of England. 3 vols. 8vo, boards.
London, 1817
- 3 AGASSIZ AND GOULD. Principles of Zoology. Numerous wood-cuts. Post 8vo, half mor. extra. Boston, 1870
- 4 AGASSIZ AND HARTT. Scientific Results of a Journey in Brazil. Map and numerous Illustrations. 8vo, half calf, gilt.
Boston, 1870
- 5 AKENSIDIE (Mark). Poetical Works, with Life by Dyce. Portrait. 12mo, half calf, gilt. Boston, 1864
- 6 ALISON (Sir A.) History of Europe, from the Fall of Napoleon. 4 vols. only, 8vo, calf extra. Edinburgh, 1854
- 7 AMERICAN HISTORICAL RECORD and Repertory of Notes and Queries. Edited by Lossing. Vol. I. (12 parts).
New York, 1872
- 8 ANDREWS (Stephen Pearl). Basic Outline of Universology. Thick royal 8vo, cloth. N. Y., 1872
- 9 ANDREWS. Primary Synopsis of Universology, and Alwato. Post 8vo, cloth. N. Y., 1871
- 10 ANNALS OF HORTICULTURE. Hand-book of Practical Gardening. Profusely illustrated. Royal 8vo, half calf, gilt.
London, 1846
- 11 ARGYLL (Duke of). Reign of Law. Wood-cuts. Post 8vo, cloth. N. Y., 1872
- 12 ARISTOTLE. Politics and Economics. Post 8vo, half calf extra.
London, 1853

13 ASHER (G. M.) Bibliographical and Historical Essay on the Dutch Books and Pamphlets, relating to New Netherland and to the Dutch West India Co., etc. 4to, half red morocco, gilt top, uncut edges. Amsterdam, 1854-7

Finely printed on heavy paper, with "a List of the Maps and Charts of New Netherland, and of the Views of New Amsterdam," large map and fac-similes.

BACON (Lord). Works, complete, with Life by Basil Montagu. Portrait. 3 vols. royal 8vo, half calf extra. Philadelphia, 1859

15 BAGEHOT (Walter). The English Constitution. Crown 8vo, half morocco extra. London, 1872

16 BAILEY (P. J.) Festus: a Poem. Post 8vo, half calf extra. Boston, 1854

17 BAIN (Alexander). The Emotions and the Will. 8vo, cloth. London, 1875

18 BAIN. Mind and Body. The Theories of their Relation. Post 8vo, half morocco extra. N. Y., 1873

19 BAINES (Edward). History of the Wars of the French Revolution from 1792 to 1815. Maps, Plans, and Charts. 2 vols. royal 4to, half calf, gilt. London, 1817

The Portraits which usually illustrate the above vols. have been removed.

20 BARTH (DR.) TRAVELS and Discoveries in North and Central Africa. Map and Tinted Engravings. 5 vols. 8vo, cloth. Longmans, London, 1857-8

Comprising, Journey from Tripoli to Kouka; from Kouka to Yola, the capital of Adamawa, and back to Kanem, accompanying a Slave-hunting Expedition to Musgo; and his Journey to and residence in Bagirmo. Also a Journey from Kouka to Timbuctoo, a Residence there and Journey back, etc.

21 BARTLETT (W. H.) Gleanings on the Overland Route. With 28 fine steel plates and 23 wood-cuts. Royal 8vo, cloth. London, 1851

22 BARTON (B.) Household Verses. Frontispiece and Vignette (stained). Post 8vo, cloth. London, 1845

23 BARTOL (C. A.) Radical Problems; and the Rising Faith. 2 vols. post 8vo, cloth. Boston, 1872-4

24 BAYLE (Peter). Historical and Critical Dictionary, selected and abridged, with Life, etc. Portrait. 4 vols. 12mo, half calf. London, 1826

25 BEATTIE (WM.) SWITZERLAND Illustrated. Upwards of 100 exquisite engravings on steel, by eminent artists, after the designs of Bartlett, with the text. 2 vols. 4to, calf, gilt. London, 1836

26 BEAUMONT AND DE TOCQUEVILLE. Penitentiary System of the United States, etc. Crown 8vo, half calf extra. Philadelphia, 1833

27 BECCARIA (Marquis). Essay on Crimes and Punishments, with a Commentary attributed to Voltaire. 12mo, half calf extra. Edinburgh, 1778
This celebrated work is said to have gone through above 50 editions and translations.

28 BECKFORD (P.) Letters from Italy. 2 vols. 8vo, half calf. Salisbury, 1805

29 BENSON (Egbert). Vindication of the Captors of Major Andre, with Introduction and Appendix. Royal 4to, boards, uncut. *Privately printed*, N. Y., 1865
Large paper. Only 35 copies printed.

30 BENTHAM (JEREMY). COMPLETE WORKS. Including his Memoirs and Correspondence. Edited by Sir J. Bowring. 11 vols. 8vo, half calf, gilt (minus the Portrait). Edinburgh, 1843
"Bentham's powerful mind has anticipated the improvements of coming ages."—DR. PARR.

31 BENTHAM. Church of Englandism and its Catechism Examined. 2 vols. in 1. Printed 1817, published 1818
Not Paul, but Jesus. By "Gamaliel Smith." Portrait inserted.
Together 2 vols. 8vo, half vellum, uncut. London, 1818-23
The last mentioned work is a presentation copy from Jeremy Bentham to John Bowring.

32 BERJEAN (P. C.) Book of Dogs. Varieties of Dogs as they are Found in Old Sculptures, Pictures, Engravings, and Books. 51 plates. 4to, half roxburgh morocco. London, 1865

33 BICKMORE (O. S.) Travels in the East Indian Archipelago. Maps and illustrations. 8vo, cloth. London, 1868

34 BISHOP (S. G.) Eulogium on the Death of George Washington. Royal 8vo, uncut. *Privately Printed*, Roxbury, 1866
Only 60 copies printed. No. 28.

35 BLACKIE (J. S.) Four Phases of Morals. Socrates, Aristotle, Christianity, and Utilitarianism. Post 8vo, cloth. New York, 1872

36 BLODGET (L.) Climatology of the United States, with many large folding maps and charts. Royal 8vo, russia. Philadelphia, 1857

37 BOCCACCIO. Decameron. Translated by Kelly. Portrait. Post 8vo, half morocco extra. London, 1872

38 BRADFORD (S. D.) Works. Portrait. 8vo, cloth. Boston, 1858

39 BRADFORD BICENTENARY. Address at the New York Historical Society, May 20, 1873, of the 200th Birthday of William Bradford the Printer, by J. W. Wallace. Fac-similes. 8vo, boards. Albany, 1863

40 "BRET HARTE." Luck of Roaring Camp, etc. Post 8vo, cloth. Boston, 1871

41 BRITISH ESSAYISTS. The Essays of Macaulay, Carlyle, Jeffrey, Mackintosh, Sidney Smith, Alison, Talfourd, Wilson, and Stephen Portraits. 8 vols. 8vo, half calf, gilt. New York, 1869

42 BRITISH POETS. With Memoirs, etc. Portraits. 81 vols. post 8vo, half morocco. Boston, 1865
Comprises the Poets not represented in the Aldine Edition : Byron, Campbell, Chatterton, Coleridge, Donne, Gay, Hood, Herrick, Herbert, Keats, Moore, Montgomery, Marvell, Southey, Scott, Skelton, Shelley, Vaughan, Wordsworth, Watts, and Ballads.

43 BROADHEAD (J. R.) History of the State of New York, from 1609 to 1691. Map. 2 vols. 8vo, cloth. New York, 1853

44 BROUGHAM (LORD). WORKS, complete. Portrait, etc. 11 vols. crown 8vo, half morocco, gilt tops. Edinburgh, 1873
Comprising : Speeches, 2 vols.; Men of Letters and Science, 2 vols.; Statesmen, 3 vols.; etc., etc.

45 BRUNET (J. C.) MANUEL DU LIBRAIRE et de l'Amateur de Livres, quatrième édition, entièrement revue l'Auteur. 5 thick vols. royal 8vo, half morocco. Paris, 1842
Printed on Holland paper.

46 BRYANT (Wm. Cullen). Poetical Works. 3 vols. post 8vo, calf antique. New York, 1869

47 BUCHNER. Force and Matter. Portrait. Post 8vo, cloth. London, 1870

48 BUCKLE (H. T.) MISCELLANEOUS AND POSTHUMOUS WORKS. Edited, with a Biographical Notice, by Helen Taylor. 3 vols. 8vo, half morocco extra. London, 1872

49 BUCKLE. History of Civilization in England. 3 vols. post 8vo, half calf, gilt. London, 1873

50 BULLOCK (W.) Six Months in Mexico. Maps and plates (those of Costume colored). 8vo, half calf, gilt. London, 1824

51 BUNSEN (BARON). GOD IN HISTORY ; or, The Progress of Man's Faith in the Moral Order of the World. 3 vols. 8vo, half morocco extra. London, 1868

52 BURKE (RT. HON. E.) CORRESPONDENCE, between 1744 and 1797. Edited by Earl Fitzwilliam and Sir R. Bourke. 4 vols. 8vo, half calf extra. (Wants the portrait.) London, 1844

This valuable work contains numerous Historical and Biographical Notes, and Original Letters from the leading Statesmen of the period, and forms an autobiography of this celebrated Statesman and Writer.

53 BURKE (T. T.) Temora: an Epic Poem of Ossian, translated into English Verse. 8vo, half morocco, gilt top, uncut edges. Scarce. Perth, 1818

54 BUSSEY (G. M.) Fables. Original and Selected. Numerous illustrations by Grandville. 8vo, half calf extra. New York, 1869

55 BUTLER (Bp.) Analogy of Religion. Post 8vo, half morocco extra. New York, 1860

56 BYRON (Lord). Works in Verse and Prose, including his Letters, Journals, Life, etc. Portrait, plates, and fac-simile. Royal 8vo, morocco extra, gilt edges. New York, 1834

57 BYRON. Childe Harold's Pilgrimage. A Romaunt. Illustrated by an exquisite series of engravings by Finden, from the designs of Creswick, Warren, and others, mostly on India Paper. Royal 8vo, boards, uncut. Murray, London, 1841

58 BYRON (Lady). Vindication of 8vo, cloth. London, 1871

Contains, in addition to the particulars of Byron's married life, and the character of his wife, notes on Mrs. Stowe's history and on her reviewers.



ÆSAR. Commentaries. Translated by Duncan. Portrait. 2 vols. 12mo, half mor. New York, 1833

60 CARLYLE (Thos.) Sartor Resartus. Portrait. 8vo, half calf extra. London, 1869

61 CARLYLE. Life of Friedrich Schiller, etc. Portrait. Post 8vo, half calf extra. London, 1845

62 CARLYLE. Latter-Day Pamphlets. Post 8vo, half calf extra. London, 1858

63 CARPENTER (Mary). Six Months in India. Frontispiece. 2 vols. crown 8vo, cloth. London, 1868

64 CATALOGUE of the Library of Thomas W. Field. 8vo, paper. New York, 1875

65 CATALOGUE of the Library of Richard W. Roche. 8vo, paper. New York, 1867

66 CATALOGUE of the Library of E. G. Squier. 8vo, paper. New York, 1876

67 CATALOGUE of the Library of Wm. H. Corner. 8vo, paper. Baltimore, 1866

68 CATALOGUE of the Choice Collection of Books belonging to
W. F. Fowle. Royal 8vo, paper. Cambridge, 1865
Large paper. Only 85 copies printed.

69 CATALOGUE Réisonné of Curious MSS., Early-printed and
other Rare Books, composing part of the Library of A. A.
Smets. 8vo, paper. Savannah, 1860
Only a few copies printed for private circulation.

70 CAXTON. The Statutes of Henry VII., in exact fac-simile from
the very rare original printed by Caxton in 1480. Edited,
with Notes and Introduction, by John Rae. Roy. 4to, half
roxburgh mor. London, 1869
The earliest known volume of *printed* statutes. Of this fac-simile,
which is extremely well executed, only 500 copies were printed.

71 CERVANTES. Don Quixote. Translated by Motteux, with
Notes, Life, etc., by Lockhart. 4 vols. post 8vo, half mor.,
gilt tops, uncut edges. Boston, 1864

72 CHAPMAN (GEORGE). COMEDIES and Tragedies, with
Notes and Memoir. 3 vols. 8vo, boards, uncut.
London, 1873
Large paper copy. Only 100 printed on heavy, ribbed paper.

73 CHARDIN (JOHANNES). VOYAGES EN PERSE et
autres lieux de l'Orient, with a large number of folding-
plates representing the Antiquities, Manners and Customs,
Costumes, etc. Portrait. 4 vols. 4to, russia.
Amsterdam, 1735

74 CHATEAUBRIAND (M. de). The Martyrs. Crown 8vo, half calf
extra. New York, 1861

75 CHURCHILL (Charles). Poetical Works, with Notes and Life
by Tooke. Portrait. 3 vols. 12mo, half calf, gilt.
Boston, 1864

76 CLARKE (H.) History of the Twenty Years' War with
France to 1814. Portraits and views. 3 vols. 4to, half
calf. London, 1816

77 CLARKE (J. F.) Ten Great Religions: an Essay in Com-
parative Theology. Crown 8vo, cloth. Boston, 1872

78 CLINTON (Sir Henry). Narrative of the Campaign of 1781 in
North America. Folio, uncut. Philadelphia, 1865
Largest paper. Only 25 copies printed.

78a CLINTON. Answer to Sir Henry Clinton's Narrative of the
Campaign of 1781. By Earl Cornwallis. Folio, uncut.
Philadelphia, 1866
Largest paper. Only 25 copies printed.

78b CLINTON (Sir Henry). Observations on Earl Cornwallis' Answer. Folio, uncut. Philadelphia, 1866
Largest paper. Only 25 copies printed.

79 COLERIDGE (S. T.) The Friend. 8vo, half mor. extra. Burlington, 1831

80 COLLECTIONS of the New York Historical Society from 1868 to 1873 (including the Lee Papers, 3 vols.) 6 vols. 8vo, cloth. New York, 1868-73

81 COLLECTIONS. The same. 6 vols. cloth.

82 COLLECTIONS. The same. 6 vols. cloth.

83 CONE and JOHNS. Petrolia: a Brief History of the Pennsylvania Petroleum Region. Illustrated. 8vo, half calf extra. New York, 1870

84 CONSIDERATIONS ON THE STATE OF THE BRITISH FISHERIES IN AMERICA and their Consequence to Great Britain, etc. Folio, 8 pp. London, 1745
Rare.

85 COPELAND (R. M.) Country Life: a Hand-book of Agriculture, Horticulture, and Landscape Gardening. Profusely illustrated. 8vo, cloth. Boston, 1863

86 CORRELATION AND CONSERVATION OF FORCES: a Series of Expositions by Prof. Grove, Helmholtz, Faraday, Liebig, etc. Crown 8vo, half mor., gilt. New York, 1869

87 CORWIN (E. T.) Historical Discourse on Occasion of the Centennial Anniversary of the Reformed Dutch Church of Millstone. Map. 8vo, cloth. New York, 1866

88 COUSIN (Victor). Introduction to the History of Philosophy. Crown 8vo, half mor., gilt. Boston, 1832

89 COUSIN. Lectures on the True, the Beautiful, and the Good. 8vo, half calf extra. New York, 1869

90 CROMWELL (Oliver). Memoirs of, and of his Sons, Richard and Henry, by Oliver Cromwell. Portraits. 4to, half mor., gilt. London, 1820

ANA (J. D.) Manual of Geology. Over 1,000 wood-cuts. 8vo, cloth. Philadelphia, 1863

92 DARWIN (C.) Variation of Animals and Plants under Domestication. Wood-cuts. 2 vols. crown 8vo, half morocco, gilt. N. Y., 1868

93 DARWIN. Researches into the Natural History and Geology of North and South America, etc. Wood-cuts. 2 vols. post 8vo, half calf extra. N. Y., 1846

94 DARWIN. Variation of Animals and Plants under Domestication. Numerous wood-cuts. 2 vols. crown 8vo, half calf extra. N. Y., 1869

95 DE FOREST (J. W.) History of the Indians of Connecticut. Map, etc. 8vo, cloth. Hartford, 1853

96 D'HOLBACH (Baron). Letters to Eugenia. Post 8vo, half morocco. Boston, 1857
A preservative against religious prejudices.

97 DE QUINCEY (T.) Complete Works. With Notes, etc. 22 vols. post 8vo, half calf extra. Boston, 1871

98 DE QUINCEY Works. 18 vols. in 9, crown 8vo, cloth, gilt. Boston, 1873

99 DE STAEL (Baroness). Germany. With Notes, etc., by Wight. Portrait. 2 vols. crown 8vo, half calf extra. N. Y., 1860

100 DE STAEL. Corinne. Translated. Crown 8vo, half calf extra. N. Y., 1857

101 DEUTSCH (E. O. M.) Literary Remains [and Talmud]. With Memoir. 8vo, half morocco extra. New York, 1874

102 DIALOGUE BETWEEN THE GHOST OF GENERAL MONTGOMERY AND AN AMERICAN DELEGATE. *Fac-simile.* 8vo, uncut. New York, 1865
Only 80 copies privately reprinted.

103 DICKENS (CHARLES). COMPLETE WORKS. Illustrated. 15 vols. crown 8vo, half calf extra. Boston, 1875

104 DIX. Resources of the City of New York. 8vo, boards. New York, 1827

105 DONNE (Sir John). Poetical Works. With Memoir. Portrait. 12mo, half calf, gilt. Boston, 1871

106 DRAPER (J. W.) History of the Conflict between Religion and Science. Post 8vo, half morocco extra. New York, 1875

107 DRAPER. History of the Intellectual Development of Europe. 8vo, half calf, gilt. New York, 1863

108 DUNCOMBE (T. S.) Life and Correspondence of. Edited by his Son. Portrait. 2 vols. 8vo, half calf extra. London, 1868
An entertaining work, containing curious revelations about the author's plot for releasing Prince Louis Napoleon from the prison of Ham; their contract with the late Duke of Brunswick on the subject; the will of the latter in his favor, etc.

109 DUYCKINCK (E. A. AND GEORGE). CYCLOPEDIA OF AMERICAN LITERATURE. Embracing personal and critical notices of authors and selections from their writings, from the earliest period to the present day. Portraits and numerous engravings on wood. 2 vols. imp. 8vo, half morocco, gilt. New York, 1856



112 DGEWORTH (Maria). Novels and Tales. Illustrated edition. Numerous steel plates. 10 vols. post 8vo, half calf extra. London, 1874

111 ENCYCLOPÆDIA BRITANNICA; or, Dictionary of Arts, Sciences, and Miscellaneous Literature. Numerous illustrations. 21 vols. royal 4to, half rus-sia, gilt. Edinburgh, 1841
Seventh edition.

112 ENFIELD (Wm.) History of Philosophy, drawn from Brucker's "Historia Critica Philosophiæ." 8vo, half calf extra. London, 1840

113 EMERSON (R. W.) Essays. Both series. 2 vols. post 8vo, half calf extra. Boston, 1852

114 EMERSON. Representative Men. Post 8vo, half calf extra. Boston, 1852

115 EMERSON. Poems and English Traits. 2 vols. post 8vo, half morocco, gilt. Boston, 1847-56

116 EUGÉNIE DE GUERIN AND MAURICE. Journal and Letters. Ed- it'd by G. S. Trebutien. 2 vols. post 8vo, half calf extra. London, 1865-6

117 EUSTACE (Rev. Jno. C.) Classical Tour Through Italy: its Scenery, Antiquities, Monuments, etc. With descriptions of the recent spoliations of the French. Engravings of ground-plans of churches. 2 vols. 4to, rus-sia, gilt (pub. £5 5s). London, 1813

118 EUSTACE. Classical Tour Through Italy. 2 vols. 8vo, half morocco. Paris, 1837

119 EVANS (Mrs. H. L.) Last Winter in Algeria. Map. Crown 8vo, cloth. London, 1868



120 FANNING (Colonel David). Narrative. Giving an Account of his Adventures in North Carolina, from 1775 to 1783, as written by himself, with an Introduction and Explanatory Notes. 4to, uncut. New York, 1865

LARGE PAPER. Only 50 copies in this size.
Fanning was a Tory in the Revolutionary War. The above forms No. 1 of Sabin's Reprints.

121 FEARON (H. B.) Sketches of America. 8vo, calf. Scarce. London, 1818

122 FEMALE REVIEW. Life of Deborah Sampson, the Female Sol-dier in the War of the Revolution. With an Introduction and Notes by Jno. A. Vinton. Portrait. Small 4to, uncut. Boston, 1866
Only 250 copies.

123 FENELON. Lives of the Ancient Philosophers. Post 8vo, sheep. Philadelphia, 1824

124 FERGUSON (A.) History of the Progress and Termination of the Roman Republic. Maps. 3 vols. royal 4to, calf, gilt. London, 1783

125 FIELDING (HENRY). WORKS, with an Essay on his Life and Genius by Murphy. Re-edited by James P. Browne, M.D., with the extra volume of Miscellaneous Poems. 11 vols. 8vo, tree calf extra. London, 1871
An entirely new edition of the works of this "first of English novelists"—as Sir Walter Scott truly calls him.

126 FIGUIER (Louis). Reptiles and Birds. Over 300 illustrative cuts. 8vo, calf extra. New York, 1870

127 FIGUIER. Vegetable World; with Glossary and 473 illustrations. Crown 8vo, cloth. New York, 1874

128 FORTNIGHTLY REVIEW. Edited by G. H. Lewes. Vols. 2 and 3. 2 vols. royal 8vo, cloth. London, 1865
Contains articles by Sir John Bowring, Anthony Trollope, Hamerton, Huxley, Tyndall, Chambers.

129 FRANCIS (J. W.) New York during the last Half Century, and Proceedings of the New York Historical Society at the Dedication of the Library, Nov., 1857. The whole neatly inlaid in a 4to vol., half morocco. New York, 1857
From the library of John Allan, but shorn of its numerous illustrations.

130 FREEMAN (E. A.) Unity of History. Post 8vo, half morocco extra. London, 1872

131 FROUDE (J. A.) HISTORY OF ENGLAND from the Fall of Wolsey to the Defeat of the Spanish Armada. 12 vols. post 8vo, half morocco. New York, 1875

132 FROUDE. Short Studies on Great Subjects. Crown 8vo, half morocco, gilt. New York, 1870
Froude's famous address on Calvinism will be found bound at the end of this volume.



AZZADI (D.) Zoologia Morale esposta in Cento Discorsi in Versé o in Prosa, with 100 fine colored plates. 2 vols. folio, half morocco. Firenze, 1846

—
GENEALOGIES.

134 PREBLE. Genealogical Sketch of the First Three Generations of Prebles in America, by Geo. H. Preble. Portraits. 8vo, unbound. Boston, 1868-70
Printed for family circulation.

135 PRENTISS, or Prentice Family of New England from 1631 to 1852, by C. J. F. Binney. Portraits, frontispiece, etc. 8vo cloth. Boston, 1852

136 MARVIN. Descendants of Reinold and Matthew Marvin, who came to New England in 1635. Compiled by T. R. Marvin. 8vo, cloth, uncut. *Privately printed*, Boston, 1848

137 WHITMORE. Notes on the Whitmores of Madeley, England, and the Farmers and Brewers of Essex county, Mass., by W. H. Whitmore. Portrait. 8vo, cloth. Boston, 1875

138 ELIOT FAMILY. Compiled by W. H. Eliot and W. S. Porter. 8vo, cloth. New Haven, 1854

139 LANE, REYNER, AND WHIPPLE. Families of Yorkshire and Massachusetts, by W. H. Whitmore. 8vo, cloth. Boston, 1857

140 HAVEN (Richard). Descendants, by J. Adams. 8vo, cloth. Boston, 1849

141 STETSON. Name and Family from 1634 to 1847, by J. Stetson Barry. 8vo, paper. Boston, 1847

142 DAY (Robt.) Male Descendants. 8vo, paper. Northampton, 1848

143 HOYT FAMILY. By D. W. Hoyt. Portrait. 8vo, paper. Boston, 1857

144 DUDLEY GENEALOGIES AND FAMILY RECORDS, by Deas Dudley. Frontispiece. 8vo, cloth. Boston, 1848

145 GESSNER (Solomon). Works. Translated with' Life, etc. Minus the plates. 3 vols. crown 8vo, half calf, gilt. Liverpool, 1802

146 GIBBON (Edward). History of the Decline and Fall of the Roman Empire. Notes by Milman. Portrait. 6 vols. crown 8vo, half blue calf extra. Phila., 1872

147 GIBBON. Life and Letters, with his History of the Crusades. Index by Day. Portrait. Post 8vo, tree calf extra. London, 1873

148 GODWIN (Wm.) Lives of the Necromancers. 8vo, half calf extra. London, 1834
An account of the most eminent persons in successive ages who have claimed for themselves, or to whom has been imputed by others, *the exercise of magical power*.

149 GODWIN. Mandeville; a Tale of the XVII. Century. 3 vols. 12mo, half calf extra. Edinburgh, 1817

150 GODWIN. Things as They Are; or, The Adventures of Caleb Williams. 3 vols. in 1, post 8vo, half morocco. London, 1816

151 GODWIN. Caleb Williams. 12mo, half calf extra. London, 1853

152 GODWIN (Wm.) St. Leon. 4 vols. in 2, post 8vo, half morocco. London, 1800

153 GODWIN. The Enquirer. 12mo, half morocco, gilt. Phila., 1797

154 GODWIN. Letter of Advice to a Young American on the Course of Studies it might be Advantageous for him to pursue. 8vo, boards, pp. 16. Very scarce. London, 1818

155 GODWIN. Essays. Post 8vo, half calf extra. London, 1873

156 GOETHE (J. W.) Works. Conversations, Poems, Wilhelm Meister, Dramas, Novels and Tales, and Autobiography. Portrait. 7 vols. post 8vo, half calf, gilt. London, 1873

157 GOETHE. Autobiography. Edited by Parke Godwin. 2 vols. post 8vo, half calf extra. N. Y., 1850

158 GOETHE. Hermann and Dorothea. Frontispiece. Square 12mo, morocco antique. Boston, 1870

159 GOETHE. Dramatic Works. Faust, etc. Frontispiece. Post 8vo, cloth. London, 1851

160 GOETHE. Conversations. Translated from Eckermann. 12mo, half calf extra. Boston, 1852

161 GOETHE. Elective Affinities. 12mo, half calf extra. New York, 1872

162 GOLDSMITH (Oliver). Miscellaneous Works, with Memoir by Whitelaw. Numerous wood-cuts by Harvey. 2 vols. post 8vo, half vellum extra, gilt tops, uncut edges. Glasgow, 1834

163 GORDON (J. F. S.) ECCLESIASTICAL CHRONICLE for Scotland, viz.: Scotchronicon, 2 vols.; Monasticon; an account of all the Abbeys, Priories, Collegiate Churches, and Hospitals in Scotland, at the Reformation. Illustrated with fine steel portraits of the Bishops, and numerous wood-cuts of Seals, Antiquities, etc. Together 4 vols. imperial 8vo, half roxburghie morocco. Glasgow, 1867-9

164 GRANGER (Rev. J.) Biographical History of England. Portrait. 5 vols. 4to, calf. London, 1769

165 GRAVES (W.) Two Letters from W. Graves, Esq., Respecting the Conduct of Rear-Admiral Thomas Graves in North America, during his Accidental Command there for Four Months in 1781. Royal 4to, uncut. Morrisania, N. Y., 1865
Only 100 copies printed. No. 30.

166 GREG (W. R.) Creed of Christendom: Its Foundations contrasted with its Superstructure. 2 vols. post 8vo, half morocco, gilt. London, 1875

167 GREG. Enigmas of Life. Crown 8vo, half morocco extra. Boston, 1874

168 GREG (W. R.) Literary and Social Judgments. Crown 8vo, half morocco extra. London, 1869

169 GROTE (George). Minor Works, with Critical Remarks by Alex. Bain. Portrait. 8vo, cloth. London, 1873

170 GUIDE Books. Baedeker's Switzerland and Northern Germany; and Murray's North and Central (Rome) Italy. Maps. 5 vols. post 8vo, cloth. London and Coblenz, 1858-68

171 GUIZOT (F.) History of the English Revolution of 1640. Portrait. Post 8vo, half calf gilt. London, 1864

172 GUIZOT. History of the Origin of Representative Government in Europe. Post 8vo, calf antique. London, 1852



ALL (Capt. B.) Extracts from a Journal written in South America, 1820-2. Map. 2 vols. post 8vo, half morocco. Edinburgh, 1825

174 HALLAM (H.) Constitutional History of England, from the Accession of Henry VII. to the Death of George II. 3 vols. crown 8vo, calf extra. N. Y., 1862

175 HAMILTON (Count). Fairy Tales and Romances. Portrait. Post 8vo, tree calf extra. London, 1874

176 HARRIS (T.) Life and Services of Commodore Wm. Bainbridge. Portrait. 8vo, cloth. Philadelphia, 1837

177 HART (J. S.) Female Prose Writers of America, with Specimens of their Writings, Biographies, etc. Portraits. 8vo, morocco extra. Philadelphia, 1866

178 HARTLEY (D.) Observations on Man, his Frame, his Duty, and his Expectations. 8vo, half morocco, gilt top, uncut edges. London, 1834

179 HAWKINS (Sir Rich'd). Observations of, in his Voyage into the South Sea in 1593. 8vo, cloth. *Hakluyt Society*, London, 1847

180 HAWKS (Francis L.) Memorial of. By E. A. Duyckinck. Portrait. 8vo, uncut. New York (Hist. Society), 1871

181 HAYDN. Dictionary of Popular Medicine and Hygiene. Edited by Dr. Lankester. Thick 8vo, cloth. London, 1874

182 HAZLITT (Wm.) Criticisms on Art, with Catalogues of the principal Picture Galleries of England. Post 8vo, cloth. Second series. London, 1844

183 HELPS (Arthur). Conversations on War and General Culture. Crown 8vo, half calf extra. London, 1871

184 HELPS. Friends in Council. Post 8vo, half morocco, gilt. Boston, 1849

185 **HEPTAMERON**, of Margaret, Queen of Navarre, with Memoir. Portrait. Post 8vo, half calf antique. London, 1864

186 **HERODOTUS**. Gaisford's Edition. Annotationes Variorum. 4 vols. 8vo, half morocco. Oxonii, 1830

187 **HERODOTUS**. Gaisford. Another edition. 2 vols. 8vo, half calf, uncut. Oxonii, 1840
This last copy has many valuable marginal notes in MS.

188 **HERODOTUS**. Herodoti Halicarnassensis Musae. Textum Gaisfordii, Creuzeri, et Baehr. 3 vols. 8vo, half morocco. Lipsiæ, 1856

189 **HEWSON (Wm.)** Principles and Practice of Embanking Lands from River-Floods. 8vo, cloth. New York, 1860

190 **HIBBERD (S.)** Rustic Adornments for Homes of Taste. 9 colored plates and 230 wood-cuts. Small 4to, cloth extra. London, 1870

191 **HISTORICAL SOCIETY OF NEW YORK**. Collections of, from 1868 to 1873, including the Lee Papers, 3 vols. 6 vols. 8vo, cloth. New York, 1868-73

192 **HISTORICAL SOCIETY**. The same. 6 vols. cloth.

193 **HOBHOUSE AND LORD BYRON'S JOURNEY** through Albania, Turkey, and Greece, to Constantinople. Numerous fine colored engravings of Costumes and Scenery. 2 vols. 4to, calf, gilt. (Pub. £5 5s.) London, 1813
"An account, which, interesting from its own excellencies, becomes still more so from the feeling that Lord Byron is, as it were, present through its pages."

194 **HOGARTH RESTORED**. The whole Works of William Hogarth, re-engraved by Thos. Cook. 73 engravings on 60 plates (a few mended), atlas folio, half morocco. London, 1801
Fine impressions of the plates.

195 **HOMER**. Iliad. Translated by William Cowper. Edited by Southey, with Notes by Dwight. 8vo, morocco antique, gilt edges. New York, 1855

196 **HOMER**. Iliad. Translated into English Blank Verse by William Cullen Bryant. 8vo, cloth, gilt. Boston, 1873

197 **HOOD (THOMAS)**. COMPLETE WORKS. Comic and Serious, in Verse and Prose, with Notes, etc., and all the original illustrations. 10 vols. crown 8vo, half calf extra. Moxon, London, 1869

198 **HOOKE (N.)** Roman History from the Building of Rome to the Ruin of the Commonwealth. Maps and plates. 4 vols. 4to, calf. London, 1757

199 **HOWARD (H., Earl of Surrey)**. Poetical Works, with Memoir. Portrait. 12mo, half calf, gilt. Boston, 1864

— 200 HOWELL (G. R.) Early History of Southampton, L. I.
Post 8vo, cloth. New York, 1866

201 HUC (M.) Journey through the Chinese Empire. Map. 2
vols. crown 8vo, half calf extra. New York, 1855

202 HUMBOLDT (Alex. von). A Biographical Monument, by
Prof. Klencke. Portrait. Also, his Letters, and a Life of
William von Humboldt. 2 vols. crown 8vo, half morocco,
gilt. New York and London, 1854-60

203 HUMBOLDT. Views of Nature. Post 8vo, half morocco extra.
London, 1870

204 HUMBOLDT. Life, Travels, and Books of, with Introduction
by Bayard Taylor. Portrait. Crown 8vo, half morocco,
gilt. New York, 1859

205 HUME (David). Essays and Treatises, with Dialogues con-
cerning Natural Religion. 8vo, half calf extra.
Boston, 1868

— 206 HUNT (Leigh). Men, Women, and Books. Portrait. 2
vols. crown 8vo, half morocco, gilt. New York, 1855

207 HUNT. Stories from the Italian Poets. Crown 8vo, half calf
extra. New York, 1853

208 HUNT. Wit and Humour, selected from the English Poets.
Post 8vo, half calf extra. London, 1846

209 HUXLEY (T. H.) Essays, selected from Lay Sermons, Ad-
dresses, and Reviews. Crown 8vo, half morocco extra.
London, 1871

210 HUXLEY. Critiques and Addresses. 8vo, half morocco extra,
gilt top, uncut edges. London, 1873

211 HUXLEY. Evidence as to Man's Place in Nature. Wood-cuts.
Crown 8vo, half calf extra. N. Y., 1872

212 HUXLEY. Lessons in Elementary Physiology. Numerous
illustrations. 12mo, half calf extra. London, 1870



INTERNATIONAL POLICY OF ENGLAND. 8vo,
cloth. Scarce. London, 1866

Essays on the Foreign Relations of England with France,
India, China, Japan, the West (including the United
States), and Uncivilized Communities. The articles are by
Fred. Harrison, Congreve, Bridges, etc., etc.

214 IN THE FIR Wood, by E. V. B. Eight beautiful illustrations.
Post 8vo, cloth. London, 1866

215 IRVING (W.) Chronicle of the Conquest of Granada. Illus-
trated. Crown 8vo, half calf extra. N. Y., 1868

 ANET (Paul). Materialism of the Present Day. Post 8vo, half calf extra. London, 1866

217 JEPHSON and Elmhirst. Our Life in Japan. Numerous illustrations. 8vo, cloth. London, 1869

218 JOHNSON (Sam'l.) Dictionary of the English Language. Portrait. 2 vols. 4to, half calf. London, 1825

219 JOMINI (Baron de). Art of War. Large maps. Crown 8vo, half calf extra. Phila., 1862

 ANE (E. K.) Arctic Exploration in Search of Sir John Franklin in 1853-5. Illustrated with upwards of 300 engravings. 2 vols. 8vo, cloth. Phila., 1856

221 KANE (R.) Industrial Resources of Ireland. Crown 8vo, cloth. Dublin, 1844

222 KETTELL (T. P.) History of the Great Rebellion. Numerous steel Portraits, Views, etc. 8vo, morocco. Hartford, 1866

223 KIRELAND (F.) Cyclopaedia of Commercial and Business Anecdotes. Numerous Portraits and Views. Royal 8vo, half morocco extra. New York, 1872

224 KNIGHT (CHAS.) POPULAR HISTORY OF ENGLAND, Civil, Military, Political, Social, and Biographical, with upwards of 1,000 steel portraits, wood engravings, etc. 8 vols. roy. 8vo, cloth, gilt. London, 1873

225 KNIGHT. GALLERY OF USEFUL AND FINE ARTS, with 4,000 engravings. 2 vols. folio, cloth. *Original issue.* London, n. d.

A valuable and interesting work. Vol. I. contains the Useful Arts, and Vol. II. the Fine Arts, giving examples of each from the earliest period.

226 KOHL (J. G.) Russia. Maps. 8vo, half morocco. London, 1843

 ABARTE (M. J.) Hand-Book of the Arts of the Middle Ages and Renaissance. Copiously illustrated. 8vo, cloth. London, 1855

228 LAMARTINE (A. de). History of the Girondists; or, Personal Memoirs of the Patriots of the French Revolution; also History of the French Revolution of 1848. Portraits. 3 vols. post 8vo, half calf, gilt. London, 1856-65

229 LAMB (CHARLES). WORKS, including Eliana. Portrait. 5 vols. post 8vo, half mor., gilt tops, uncut edges. Boston, 1864

230 LAMB. Specimens of the English Dramatic Poets who lived about the time of Shakespeare. Crown 8vo, half calf, gilt. N. Y., 1845

231 LESSING (G. C.) *Laocoön. An Essay upon the Limits of Painting and Poetry.* Post 8vo, half calf extra. Boston, 1874

232 LEWES (Geo. H.) *History of Philosophy, from Thales to Comte.* 2 vols. 8vo, half morocco extra. London, 1867
Last and best edition, completely re-written.

233 LEWES. *Aristotle: a Chapter from the History of Science, including Analyses of Aristotle's Scientific Writings.* 8vo, cloth. London, 1864

234 LEWES. *Exposition of Comte's "Philosophie Positive."* Post 8vo, half calf antique. London, 1871

235 LEWES. *Rose Blanche and Violet.* 3 vols. in one, crown 8vo, half morocco. London, 1848

236 LEWES. *Problems of Life and Mind. First Series, containing Foundations of a Creed.* 2 vols. crown 8vo, cloth. Boston, 1874-75

237 LEWES. *Giordana Bruno, his Life and Works.* 24 pp. From the Quarterly Review. 8vo, uncut. London, 1849

238 LEWES. *Ranthurpe.* 12mo, uncut. Leipzig, 1847

LIBRARY OF NEW ENGLAND HISTORY.

239 CHURCH (Benj.) *History of King Philip's War, with an Introduction and Notes by Henry M. Dexter.* Maps. 2 vols.

LECHFORD (T.) *Plain Dealing ; or, News from New Eugland.* By Thomas Lechford. With an Introduction and Notes by J. Hammond Trumbull.

MOUNT'S RELATION ; or, *Journal of the Plantation at Plymouth, with Introduction and Notes by Henry M. Dexter.* Maps, etc. Together, 4 vols. small 4to, uncut. Boston, 1865-67
Only 250 copies printed.

240 LINTON (E. L.) **THE LAKE COUNTRY OF ENGLAND.** Beautifully printed on toned paper, with a most exquisite Series of Illustrations. 4to, half russia extra, gilt edges. London, 1864

241 LONDONDERRY (Marchioness of). *Narrative of a Visit to the Courts of Vienna, Constantinople, Athens, Naples, etc.* 8vo, cloth. London, 1844

242 LOOMIS (E.) *Treatise on Meteorology.* Numerous wood-cuts. 8vo, half calf extra. New York, 1868

243 LOSSING (B. J.) **PICTORIAL FIELD-BOOK of the Revolution ; or, Illustrations, by pen and pencil, of the History, Biography, Scenery, Relics, and Traditions of the War for Independence, with several hundred engravings on wood.** 2 vols. royal 8vo, half morocco. New York, 1851
Original editions, scarce.

244 LOSSING. Mount Vernon and its Associations, Historical, Biographical, and Pictorial. New edition with additions, profusely illustrated and beautifully printed on toned paper. 4to, morocco extra, gilt edges. New York, 1859

245 LUBBOCK (Sir J.) Origin of Civilization and the Primitive Condition of Man. Illustrated. Crown 8vo, cloth. New York, 1871

246 LUBBOCK. Origin and Metamorphoses of Insects. Wood-cuts. Post 8vo, half morocco extra. London, 1874

247 LUCAS (S.) Secularia; or, Surveys on the Mainstream of History. 8vo, half calf extra. London, 1862

MACAULAY (LORD). Works, Complete. History of England, Essays, and Speeches. 4 vols. crown 8vo, tree marbled calf extra, by *Riviere*. London, 1873

249 MACAULAY. Critical and Historical Essays. 3 vols. 8vo, tree marbled calf extra, by *Hayday*. London, 1865

250 MACAULAY. Miscellaneous Writings and Speeches. Crown 8vo, half calf extra. London, 1871

251 McCULLOCH (J. R.) British Empire. A Descriptive and Statistical Account, with Appendix. 2 vols. 8vo, half morocco extra. London, 1854

252 MACDUFF. Memories of Patmos. Frontispiece. Crown 8vo, cloth. New York, 1871

253 MCKENNEY AND HALL. HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA. With Biographical Sketches and Anecdotes of the Principal Chiefs. Illustrated by 120 portraits, etc. (beautifully colored), from the Indian Gallery in the War Department at Washington. 3 vols. imp. 8vo, morocco antique, gilt edges. Phila., 1858

254 McVICAR (J.) Life of, by his Son. Post 8vo, cloth. New York, 1872

255 MARRYATT (CAPT.) NOVELS. Frontispieces. 12 vols. crown 8vo, cloth, gilt. N. Y., 1873

256 MARSH (Geo. P.) Lectures on the English Language. First Series. 8vo, half calf extra. New York, 1868

257 MARSH. Man and Nature. 8vo, half calf extra. New York, 1869

258 MARSH. Man and Nature. 8vo, cloth. New York, 1864

259 MARTYN (M. S.) Women of the Bible. Beautifully illustrated. 8vo, cloth, gilt. New York, 1868

260 MASSON (David). Recent British Philosophy. Post 8vo, cloth. New York, 1866

261 MAUNDER. Treasuries. Illustrated with several hundred wood-cuts. 8 vols. post 8vo, half calf, gilt. London, 1866
Comprises, Biography, History, Botany, 2 vols; Geography, Science, Natural History, and Bible Knowledge.

262 MAURICE (F. D.) *The Conscience (Lectures on Casuistry); Mediæval Philosophy; and Religions of the World.* 3 vols. crown 8vo, half calf extra. London, 1847-72

263 MAURICE. *Moral and Metaphysical Philosophy.* 2 thick vols. 8vo, cloth. London, 1872

264 MAUDSLEY (H.) *Body and Mind; and Psychological Essays.* Crown 8vo, cloth. London, 1873

265 MERIVALE (CHAS.) *HISTORY OF THE ROMANS Under the Empire.* Map. 7 vols. crown 8vo, half mor. New York, 1872

266 MIGNET (F. A.) *History of the French Revolution from 1789 to 1814. Portrait.* Post 8vo, half calf antique. London, 1871

267 MILL (James). *Analysis of the Phenomena of the Human Mind, with Notes by Bain, Findlater, Grote, and J. S. Mill.* 2 vols. 8vo, cloth. London, 1869

268 MILL. *Fragment on Mackintosh.* 8vo, half calf extra. London, 1868
Strictures on Mackintosh's Dissertation prefixed to the *Encycloædia Britannica.*

269 MILL. *History of British India.* Maps. 3 vols. royal 4to, half russia. London, 1817

270 MILL. *HISTORY OF BRITISH INDIA, with Notes and Continuation by H. H. Wilson.* 10 vols. in 5, crown 8vo, calf extra. London, 1858
"One of those rare works, destined for immortality."—*Athenæum.*

271 MILL (John Stuart). *System of Logic, ratiocinative and inductive, being a connected view of the Principles of Evidence, and the Methods of Scientific Investigation.* 2 vols. 8vo, cloth. London, 1875

272 MILL. *Another Edition.* 8vo, half morocco extra. New York, 1852

273 MILL. *Life and Works, by Spencer, Fawcett, etc.* 12mo, half morocco extra. Boston, 1873

274 MILL. *Di-sertations and Discussions. Political, Philosophical, and Historical.* 5 vols. crown 8vo, half calf extra. New York, 1873

275 MILL. *Examination of Sir William Hamilton's Philosophy, etc., etc.* 2 vols. crown 8vo, half calf extra. New York, 1873

276 MILL. *Considerations on Representative Government.* Crown 8vo, half calf extra. New York, 1874

277 MILL. *Principles of Political Economy.* Crown 8vo, half calf extra. London, 1871

278 MILL. *Chapters and Speeches on the Irish Land Question.* Crown 8vo, half calf extra. London, 1870

279 MILL. On Liberty. The Subjection of Women. Crown 8vo, half calf extra. New York, 1874

280 MILL. Essays on some Unsettled Questions of Political Economy. Crown 8vo, half calf extra. London, 1844

281 MILL. Three Essays on Religion ; and Berkeley's Life and Writings. Crown 8vo, half calf extra. New York, 1874

282 MILL. Autobiography of J. S. Mill ; and Comte's Positive Philosophy. 2 vols. in 1, crown 8vo, half calf extra. New York, 1873

The above 9 lots are uniformly bound.

283 MILLER (Geo.) History Philosophically Illustrated, from the Fall of the Roman Empire to the French Revolution. Portrait. 4 vols. post 8vo, half calf extra. London, 1852

284 MILLER (HUGH). WORKS. Portrait and numerous illustrations. 11 vols. crown 8vo, half morocco, antique. Edinburgh and Boston, 1864

285 MODERN THINKER: An Organ for the most advanced Speculations in Philosophy, Science, Sociology, and Religion. Edited by D. Goodman. 2 vols. in 1, 8vo, half morocco extra. New York, 1870

Beautifully printed with colored inks on colored paper.

286 MOKE, etc. Les Splendeurs de l'Art en Belgique. Several hundred illustrations in tints, etc. Royal 8vo, half morocco. Bruxelles, 1848

287 MORLEY (John). Miscellaneous Works. 4 vols. 8vo, half calf extra. London, 1871-3

Comprises: Critical Miscellanies ; Voltaire ; and Rousseau, 2 vols.

288 MUHLBACH (L.) Prince Eugene and his Times. Illustrated. 8vo, half calf, gilt. New York, 1869

289 MÜLLER (Max). Science of Religion. Post 8vo, half calf extra. New York, 1872

Contains a Paper on Buddhist Nihilism, and a Translation of the Dhammapada, or "Path of Virtue."

290 MÜLLER. Lectures on the Science of Language. 8vo, half morocco, gilt. London, 1862

291 MYSTERIES AND MISERIES OF THE GREAT METROPOLIS (New York), by "A P." Numerous illustrations. 8vo, sheep. New York, 1874



APIER (SIR W. F. P.) HISTORY OF THE WAR IN THE PENINSULA and in the South of France, from 1807 to 1814. Portrait and plans. 5 vols. 8vo, calf, gilt. New York, 1863

293 NEWS FROM NEW ENGLAND. 4to, uncut.
 Albany: *Reprinted by Munsell for W. E. Woodward, 1865*
 LARGE PAPER; only 60 copies printed, on one side of the paper
 only. No. 20.

294 NEW YORK. Documents relative to the Colonial History of
 the State of New York, procured in Holland, England, and
 France by J. R. Brodhead, Esq., edited by Dr. E. B.
 O'Callaghan. Numerous maps, charts, etc. Together 9
 thick vols. royal 4to, half calf antique. (Wants vol. 2).
 Albany, 1856

295 NEW YORK. Documentary History of the State of New York,
 by E. O'Callaghan. Maps and plates. 4 vols. royal 4to,
 cloth. Albany, 1850

296 NEW YORK Historical Society Collections. Portrait and map.
 6 vols. 8vo, half calf, gilt. New York, 1809-1841
 Contains Miller's Discourse to commemorate the Discovery of the
 Hudson; Catalogue of the Library, 1813; Smith's History of
 the late Province of New York, 1830; etc., etc.

297 NEW YORK Historical Society Collections, Vol. V. 8vo, boards,
 uncut. New York, 1826

298 NEW YORK Historical Society Collections, including the Lee
 Papers, 3 vols. 6 vols. 8vo, cloth. New York, 1868-73

299 NEW YORK. The same. 6 vols. cloth.

300 NEW YORK. The same. 6 vols. cloth.

301 NEW YORK, the Metropolis of America, by a New Yorker.
 Wood-cuts. Post 8vo, cloth. New York, 1853

302 NOTES AND QUERIES. Index to the 1st and 2d Series. 2
 vols. 4to, cloth. London, 1856-62



WEN (R. D.) Debatable Land between this World
 and the Next. Post 8vo, half calf extra.
 New York, 1873



ARKINSON (James). Organic Remains of a Former
 World. Illustrated with 50 plates in tints, etc. 3
 vols. royal 4to, cloth, uncut. London, 1820

305 PASCAL (B.) Provincial Letters, with Notes, etc., by McCrie.
 Edited by Wight. Post 8vo, half calf extra.
 New York, 1861

306 PETIT (PROF.) HISTORY OF MARY STUART,
 QUEEN OF SCOTS. Translated by Flandre. Portraits.
 2 vols. royal 4to, cloth. Edinburgh, 1873

307 PETRARCH (F.) Rime. Vignettes. Vol. I. Post 8vo, velum. Venezia, 1784

308 PIKE (B.) Catalogue of Optical, Mathematical, and Philosophical Instruments. Profusely illustrated. 2 vols. 12mo, cloth. New York, 1856

309 PINDAR. Odes, with several other Pieces in Prose and Verse; and a Dissertation on the Olympick [sic] Games by West. Portrait. 2 vols. post 8vo, half calf extra. London, 1753

310 PITTS (Rt. Hon. Wm., Earl of Chatham). Anecdotes of the Life of. 3 vols. 8vo, half calf. London, 1810
Includes his Speeches from 1736 to 1778.

311 PLUTARCH. Lives of Illustrious Men. Translated, with Notes and Life, by the Langhorne. Portraits. 2 vols. 8vo, calf extra, gilt edges. London, 1866

312 POPE (Alex.) Poetical Works and Translations of Homer. Portrait. 8vo, half calf. London, 1824

313 POPULAR ENCYCLOPEDIA; or, Conversation's Lexicon. Being a General Dictionary of Arts, Sciences, Literature, Biography, History, and Politics. With many steel plates and several hundred wood-cuts. 14 vols. royal 8vo, cloth. Glasgow, 1868

314 POUCHOT (F. A.) The Universe; or, The Infinitely Great and the Infinitely Little. 270 wood-cuts and colored frontispiece. Thick 8vo, cloth, gilt. London, 1876

315 POWER (J.) Handy Book about Books for Book-Lovers, Book-Buyers, and Book-Sellers. Beautifully printed. 8vo, boards, uncut. London, 1870
Contains a "Dictionary of Terms," and much useful memoranda on the preservation of books, etc., etc.



CHARLES. Emblems. Beautifully printed on toned paper, with over 50 illustrations. 4to, cloth, gilt. London, 1861



READE (CHARLES). NOVELS. 11. vols. post 8vo, half calf extra. Boston, 1875

318 READE (Winwood) Martyrdom of Man. Crown 8vo, cloth. London, 1872

319 RECLUS (E.) The Earth. Illustrated by 230 wood-cuts, and 24 large colored maps. Thick 8vo, half calf extra. London, 1871

320 RENAN (E.) Constitutional Monarchy in France. Post 8vo, half morocco extra. Boston, 1871

321 RIBOT (T.) English Psychology. Translated. Crown 8vo, half calf extra. New York, 1874

322 RICARDO (David). Works, with Life, etc., by McCulloch. 8vo, half morocco extra. London, 1852
Contains "Principles of Political Economy and Taxation," etc.

323 RIKER (J.). Annals of Newtown, Queens Co., N. Y. Map, etc. 8vo, cloth. New York, 1852

324 RHODE ISLAND Historical Society Proceedings, 1872-4. 3 parts, 8vo, paper. Providence, 1873-5

325 RITTER (Carl). Comparative Geography of Palestine and the Sinaitic Peninsula. Translated by Gage. Map. 4 vols. 8vo, half calf extra. New York, 1870

326 ROBINSON (W.). Gleanings from French Gardens. Numerous illustrations. Crown 8vo, cloth. London, 1868

327 ROEBUCK (J. A.). History of the Whig Ministry of 1830, to the Passing of the Reform Bill. 2 vols. 8vo, half morocco extra. London, 1852

328 ROSCOE (Wm.). Life of Lorenzo de' Medici. Portrait. 12mo, half calf extra. New York (London), 1842



SABIN'S Reprint of Rare Tracts Relating to America.
Quarto series.

No. I. Byfield's Account of the Late Revolution in New England. London, 1689	No. VI. Progress of the Gospel Among the Indians in New England. 1659
II. Maryland. A Relation of, with Prefatory Notes, etc., by Rev. Dr. Hawks. 1635	VII. New England's First Fruits, etc. 1643
III. Whitfield's Farther Discovery of the Present State of the Indians in New England, etc. 1650	VIII. Further Queries upon the Present State of the New England Affairs. 1689-90
IV. Certain Inducements to Well Minded People, etc. 1643	IX. Day Breaking if not the Sun Rising of the Gospel with the Indians in New England. 1648
V. Further Progress of the Gospel Among the Indians in New England. 1652	X. Clear Sunshine of the Gospel, etc. 1648

Together 10 parts, royal 4to, uncut. New York, 1865, etc.
Large Paper, 50 copies.

330 SABIN'S Reprints. 8vo series.

No. I. Journal of Major George Washington, 1754. Map.	No. IV. Brief State of the Province of Pennsylvania. 1755
II. Jones (David). Journal of Two Visits made to some Indians. 1772-3	V. Jones (Hugh). Present State of Virginia. 1724
III. Benson (E.). Vindication of the Captors of Major Andre. 1817	VI. Stith (W.). History of the First Discovery and Settlement of Virginia, etc. 1747

Together 6 vols. royal 8vo, uncut. New York, 1865
Large Paper copies, only 50 printed.

331 SALLUST, Florus, and Paterculus. Translated with Notes and Index, by Watson. Post 8vo, half calf extra. London, 1852

332 SANMICHELI (M.) Le Fabriche, Civili Ecclesiastiche e Militaire. With 180 fine steel plates. 1 vol. in 28 parts. Folio, paper. Genova, 1864

333 SAY (J. B.) Treatise on Political Economy. 8vo, half calf extra. Philadelphia, 1827

334 SCHILLER (Fred.) Historical and Dramatic Works. Portrait, etc. 3 vols. post 8vo, half calf extra. London, 1868

335 SCHLEGEL (A. W.) Lectures on Dramatic Art and Literature. 2 vols. 12mo, half calf. London, 1840

336 SCHLEGEL (Fred. Von). Philosophy of History. Translated, with Memoir, by J. B. Robertson. Portrait. Post 8vo, half calf antique. London, 1873

337 SCHLEGEL. Lectures on the History of Literature. Post 8vo, half calf extra. Philadelphia, 1854

338 SCHOOLCRAFT (HENRY R.) INDIAN TRIBES OF THE UNITED STATES. Historical and Statistical Information respecting the History, Condition, and Prospects of. Profusely illustrated with upwards 300 fine engravings on steel, many colored, and numerous wood-cuts, maps, etc. 5 vols. only royal 4to, (3) half morocco, gilt tops, by *Matthews*, and (2) cloth. Philadelphia, 1855, etc.

339 SCHWEGLER (A.) Hand-book of the History of Philosophy. Post 8vo, half calf extra. New York, 1870

340 SCOTT (SIR W.) WAVERLEY NOVELS. Portrait and plates. 48 vols. post 8vo, half white vellum extra. Edinburgh, 1829
Some of the first vols. have been stilted.

341 SCOTT. Poetical Works, with Life. Illustrated. Post 8vo, half calf extra. New York, 1873

342 SHAKESPEARE (WM.) DRAMATIC WORKS, with Notes, original and selected, by S. W. Singer, and a Life of the Poet by Charles Symmons. 10 vols. post 8vo, half morocco. *Scarce.* Chiswick Press, London, 1826
Beautifully printed by Wittingham, with 60 wood cuts by Stothard, Harvey, Corbould, etc.
"Mr. Singer has produced a text the accuracy of which can not be surpassed in the present state of antiquarian and philological knowledge."

VERPLANCK'S SHAKESPEARE.

343 SHAKESPEARE. Dramatic Works, with Life. Edited with Notes, etc., by G. C. Verplanck, and a beautiful series of illustrations by Madows, Harvey, and others. 3 vols. royal 8vo, red morocco extra, gilt edges. *Scarce.* Harper, New York, 1847

344 SHAKESPEARE. Works, Comedies, Histories, and Tragedies. With Life and Poems. Knight's Pictorial Edition. 7 vols. royal 8vo, half morocco, gilt. London, 1846
Original edition. (Wants the Doubtful Plays).

SHELLEY.

345 SHELLEY (Percy Bysshe). Works, with Life, etc. Portrait. 2 vols. post 8vo, half calf extra, gilt tops, uncut edges. Rare. London, 1834
The first volume has been stilted to match the second.

346 SHELLEY. Poetical Works, with the Notes. Edited by Mrs. Shelley. Portrait. 4 vols. post 8vo, cloth. Scarce. Moxon, London, 1839

347 SHELLEY. Poetical Works. Frontispiece and Vignette. Vol. 2. 32mo, cloth. London, n. d.

348 SHELLEY. Poetical Works. Portrait and Vignette. Royal 8vo, morocco, gilt edges. Moxon, London, 1844

349 SHELLEY. Poetical Works and Essays. Edited by Mrs. Shelley. Portrait and Vignette. Royal 8vo, half morocco extra, gilt top, uncut edges. Moxon, London, 1850
In this edition the publisher has restored the omitted passages of Queen Mab.

350 SHELLEY. Poetical Works, with Biography, etc., by G. G. Foster. Crown 8vo, half russia extra. Scarce. New York, 1852

351 SHELLEY. Poetical Works. Edited by Mrs. Shelley, with a Memoir. Portrait. 3 vols. 12mo, half calf antique. Boston, 1855

352 SHELLEY. Poetical Works. Frontispiece inserted. 32mo, half russia, gilt. Philadelphia, (1862)

353 SHELLEY. Works. Poetry and Prose, with Memoir by Leigh Hunt. 4 vols. in 5; 12mo, half calf extra. London, 1866
The most complete edition yet published.

354 SHELLEY. Poetical Works, with Notes and Memoir by Rossetti. Portrait, etc. 2 thick vols. crown 8vo, half russia extra. Moxon, London, 1870
Includes various additional pieces from MS. and other sources.

355 SHELLEY. Poetical Works. Edited by Mrs. Shelley, with a Memoir by J. R. Lowell. 3 vols. 12mo, half morocco extra. New York, 1871

356 SHELLEY. Poetical Works. Lansdowne Edition, with Memoir, Notes, etc. Portrait and Plates. Crown 8vo, half russia extra. London, 1874

357 **SHELLEY.** Poetical Works. Memoir, Notes, etc. Post 8vo, half morocco extra, gilt top. London, 1874

358 **SHELLEY.** Poetical Works. Edited by Harry Buxton Forman. Elegantly printed. 4 thick vols. royal 8vo, cloth. London, 1876-77
One of twenty-five copies printed on Whatman's drawing-paper.

359 **SHELLEY.** Queen Mab, with the Notes. 8vo, half calf extra. London, 1821
First public edition, very scarce.

360 **SHELLEY.** Queen Mab, with the Notes. 32mo, half russia, gilt top, uncut edges (stilted). Rare. Published (sic) by Carlyle, London, 1826

361 **SHELLEY.** Queen Mab, with Notes. Crown 8vo, half russia, gilt top, uncut edges. New York, 1831

362 **SHELLEY.** Queen Mab, with Notes and Memoir. Post 8vo, half russia, gilt top, uncut edges. Scarce. London, 1841

363 **SHELLEY.** Queen Mab, with Notes. Post 8vo, half russia, gilt top. Boston, n. d.

364 **SHELLEY.** Posthumous Poems. 8vo, morocco extra, gilt edges. Very scarce. London, 1824
Fine copy of the First Edition, of which nearly the whole edition
was withdrawn by Mrs. Shelley.

365 **SHELLEY.** Prometheus Unbound. Twelve superb outline illustrations by J. Noel Paton. Oblong 4to, half morocco. London, n. d.

366 **SHELLEY.** Masque of Anarchy, a Poem. Preface by Leigh Hunt. 12mo, half russia extra, gilt top. Moxon, London, 1832
[First edition. Scarce.]

367 **SHELLEY.** The Cenci, a Tragedy. 8vo, half calf extra. London, 1821
First London edition.

368 **SHELLEY.** Minor Poems. 12mo, half russia extra, gilt top. Moxon, London, 1846

369 **SHELLEY.** Letters, with an Introductory Essay by Robert Browning. 8vo, russia extra, gilt top, uncut edges. Moxon, London, 1852
Very scarce. Moncure Conway says that this book is probably unknown in America.

370 **SHELLEY.** Essays, Letters from Abroad, Translations and Fragments. Edited by Mrs. Shelley. 2 vols. in 1, crown 8vo, half calf extra. Moxon, London, 1840

371 **SHELLEY.** Genius of, being Selections from his Poetry. 12mo, half russia extra (stilted). London, n. d.

372 **SHELLEY.** Selections from the Poems of. Edited, with Memoir, by Mathilde Blind. 12mo, half russia extra. Leipzig, 1872

373 **SHELLEY.** Anecdoto Biography of. Edited by R. H. Stoddard. Portrait. Post 8vo, sheets. New York, 1877

374 **SHELLEY.** "We pity the plumage, but forget the dying Bird." 8vo, half russia extra, gilt top. *Rodd's Reprint*, London, n. d.

375 **SHELLEY.** Beauties of, with the whole of Queen Mab, Adonais, etc. 12mo, boards, uncut. London, 1832

376 **SHELLEY MEMORIALS:** from Authentic Sources. Edited by Lady Shelley. Portrait. Crown 8vo, half russia extra. London, 1875
Contains an "Essay on Christianity" by Shelley.

377 **SHELLEY MEMORIALS:** from Authentic Sources. Edited by Lady Shelley. To which is added an *Essay on Christianity*, by Percy Bysshe Shelley. 16mo, half calf extra. Pencil notes by Geo. S. Phillips. Boston, 1859

378 **SHELLEY PAPERS.** Memoir of Shelley by Medwin, and Original Poems and Papers. 12mo, half vellum, gilt top. *Scarce.* London, 1833

379 **SHELLEY.** Life of, by T. J. Hogg. Portraits. Vols. 1 and 2 (all published). 2 vols. crown 8vo, half calf extra. *Moxon*, London, 1858

380 [SHELLEY (Mary)]. Lives of the most Eminent Literary and Scientific Men of France. 2 vols. post 8vo, half morocco, extra, gilt tops, uncut edges. London, 1838

381 [SHELLEY (Mary)]. Lives of the Most Eminent Literary and Scientific Men of Italy, Spain, and Portugal. Portraits. 3 vols. post 8vo, half calf, gilt. London, 1835

382 [SHELLEY (Mary)]. Frankenstein. Frontispiece. Post 8vo, half morocco, gilt top, uncut edges. London, 1849

383 [SHELLEY (Mary)]. Falkner, a Novel. 3 vols. 8vo, half roan. *Very scarce.* London, 1837

384 [SHELLEY (Mary)]. Lodore. Post 8vo, cloth. *Scarce.* New York, 1835

385 [SHELLEY (Mary)]. The Last Man. 3 vols. 8vo, half morocco extra, gilt tops, uncut edges. London, 1826

386 **SHELLEY (Mrs.)** Rambles in Germany and Italy in 1840-3. 2 vols. 8vo, half vellum, gilt tops, uncut edges. *Moxon*, London, 1844

SHELLEYANA.

387 **ALGER (W. R.)** Solitudes of Nature and of Man. Post 8vo, half calf antique. Boston, 1867

Shelley, pp. 272 to 276.

388 AMERICAN REVIEW. 8vo, cloth. New York, 1845
 Shelley. See "Poets and Poetry of England," by E. P. Whipple, pp. 31 to 36.

389 BARTON (B.) Poems. Vignette. Post 8vo, half morocco, gilt top, uncut edges. London, 1825
 Shelley, pp. 48-50.

390 BEDDOES (T. L.) Poems. Posthumous and collected. 2 vols. post 8vo, half russia extra. Pickering, London, 1851
 The references in the above volumes to Shelley are principally confined to the Memoir.

391 BENNETT (D. M.) The World's Sages, Infidels, and Thinkers. Portrait. 8vo, cloth. New York, 1876
 Contains biographical sketches of Jesus of Nazareth, *Mr. Bennett*, and other celebrities, ancient and modern.

392 BRIDGES. Unity of Comte's Life and Doctrine. Bridges' Letter to J. S. Mill. 8vo, half calf extra. London, 1866
 Shelley, p. 60.

393 BROWNING (Robert). Men and Women. Post 8vo, half morocco extra. Boston, 1864
 Shelley, p. 183.

394 BUCHNER (L.) Dichterstimmen aus Heimath und Fremde. 12mo, cloth. Hamm, 1863
 Shelley, pp. 498-503.

395 BYRON (Lord). Poetical Works. Edited, with a Memoir, by Rossetti. Illustrated. Post 8vo, half calf extra. *Moxon*, London, 1875

396 BYRON. Letters and Journals, with Life by Tom Moore. Portraits and views. 1 vol. bound in 2. Crown 8vo, half mor., gilt. London, 1875

397 BYRON. Life of, by John Galt. 12mo, half calf extra. New York, 1830
 Shelley, pp. 238-9 and 245-8.

398 CARLYLE (Thomas). Critical and Miscellaneous Essays. 8vo, half calf extra. Boston, 1857

399 CHORLEY (H. F.) Authors of England. With 14 fine Medallion Portraits engraved by Collas. Royal 4to, half mor., gilt. London, 1838
 Shelley, pp. 56 to 64.

400 COLERIDGE, Shelley, and Keats. Poetical Works. Portraits. 8vo, half calf extra. Philadelphia, 1839

401 CRAIK (G. L.) English Literature and the English Language from the Norman Conquest. 2 vols. royal 8vo, half calf extra. London, 1864

402 CREALY (E. S.) Memoirs of Eminent Etonians. Royal 8vo,
half russia extra. London, 1850
Shelley, pp. 481 to 497.

403 DE QUINCEY. Biographical Essays and Essays on the Poets. Crown 8vo, half calf extra. Boston, 1837
Shelley, part 2, pp. 42 to 75.

404 DE QUINCEY. Note Book and Miscellaneous Essays. Post 8vo, half calf extra. Boston, 1873

405 DISRAELI (B.) Venetia. 2 vols. 12mo, half russia extra. Leipzig, 1858
Wants sig. 17, Vol. 2.

406 ESSAYS from the *London Times*. Post 8vo, half mor., gilt. New York, 1852

407 FARRAR (A. S.) Critical History of Free Thought in Reference to the Christian Religion. 8vo, half russia, gilt top, uncut edges. New York, 1863
Shelley, pp. 16, 203, 206.

408 FREE-THINKERS. Biographies of, Ancient and Modern. Post 8vo, half mor., gilt. Boston, 1871
Shelley, pp. 159 to 170.

409 GARNETT (Richard). Relics of Shelley. 12mo, half calf extra. Moxon, London, 1862

410 GARNETT. Io in Egypt, and other Poems. Post 8vo, half calf extra, gilt top. London, 1859
Shelley, p. 97.

411 GILFILLAN (George). Galleries of Literary Portraits. 2 vols. crown 8vo, half calf extra. Edinburgh, 1856
Shelley, pp. 94 to 110. Mrs. Shelley, pp. 301 to 307.

412 HALL (F.) Modern English. Crown 8vo, half mor. extra, gilt top. New York, 1873

413 HORNE (R. H.) New Spirit of the Age. 12mo, half russia, gilt top, uncut edges. New York, 1844
Mrs. Shelley, pp. 317-21, and numerous references to Shelley throughout the vol.

414 HOWITT (Wm.) Homes and Haunts of the most Eminent British Poets. 42 illustrations. Thick 8vo, half mor., gilt. London, 1866
Shelley, pp. 301 to 321.

415 HUNT. The Liberal. Verse and Prose from the South. Numerous portraits inserted and the scarce "Advertisement." 2 vols. 8vo, half vellum, uncut. *Very scarce.* London, 1822
Shelley, pp. 121, etc., and three articles by Mrs. Shelley.

416 HUNT (Leigh). Correspondence. Edited by his Eldest Son. Portrait. 2 vols. crown 8vo, half calf extra. London, 1862
Includes his correspondence with P. B. and Mary Shelley.

417 HUNT. Essays. Royal 8vo, half calf extra. *Moxon*, London, 1841
Shelley. Indicator, part 2, p. 18. Seer, part 2, pp. 20-37.

418 HUNT. Autobiography. Post 8vo, half calf extra. London, 1860
Shelley, chap. xv.-xix.

419 HUNT. Autobiography, with Reminiscences of Friends and Contemporaries. Portrait. 2 vols. post 8vo, half mor., gilt. New York, 1850
Shelley. See Index.

420 HUNT. Lord Byron and some of his Contemporaries, with Recollections of the Author's Life, etc. Portraits (that of Shelley inserted) stained. Royal 4to, calf, gilt. *Scarce*. London, 1828
The references to Shelley throughout the above volume are too frequent to be enumerated.

421 HUNT. The Indicator. 8vo, half calf, gilt. London, 1822
The original publication. *Scarce*.

422 HUNT. Imagination and Fancy; or, Selections from the English Poets. Crown 8vo, half calf extra. London, 1844
Shelley, pp. 293 to 311.

423 HUNT. Byron and some of his Contemporaries. 8vo, half morocco, gilt. Philadelphia, 1828
Shelley Letters, pp. 200 to 212.

424 KEATS (John). Poetical Works, with Memoir by Lord Houghton. 120 illustrations by Scharf, and fine portrait. 8vo, half calf extra, gilt top. *Moxon*, London, 1866

425 KEATS. Life, Letters, and Literary Remains. Portrait and fac-simile. Post 8vo, half calf extra. New York, 1848

426 KENEALY (E. V.). Poems and Translations. Crown 8vo, half russia extra, gilt top, uncut edges. London, 1864
Shelley, pp. 153, 157, 130, 122-4, etc.

427 KENT (Chas.) Poems. Crown 8vo, half calf extra. London, 1870
Shelley at Marlow, p. 171-5.

428 KINGSLEY (Chas.) New Miscellanies. Crown 8vo, half morocco, gilt. Boston, 1860
Thoughts on Shelley and Byron, pp. 106 to 125.

429 LANDOR (Walter Savage). A Biography, by John Forster. Portrait. 8vo, half russia extra. Boston, 1869
Shelley. See Index.

430 MACCARTHY (D. F.) Shelley's Early Life, with Incidents, Letters, and Writings. Now first published. Portrait. Crown 8vo, half calf extra. London, 1870

431 MASSON (D.) Wordsworth, Shelley, Keats, and other Essays. Crown 8vo, half calf extra. London, 1874
Shelley, pp. 108 to 142.

432 MEDWIN (Thomas). Life of Shelley. 2 vols. crown 8vo, half russia extra. Scarce. London, 1847

433 MEDWIN. Conversations of Lord Byron at Pisa in 1821-2. Fac-simile. 8vo, half calf extra. London, 1824
The references to Shelley in this volume are too frequent to need an index.

434 MIDDLETON (C. S.) Shelley and his Writings. 2 vols. crown 8vo, half calf extra. London, 1858

435 MOIR (D. M.) Sketches of the Poetical Literature of the Past Half Century. Post 8vo, cloth. Edinburgh, 1852
Shelley, pp. 225 to 232.

436 NIGHTINGALE VALLEY. A Collection of the Choicest Lyrics, etc., in the English Language. 12mo, half calf extra. London, 1860

437 OLLIER (C. and J.) Literary Miscellany in Prose and Verse, by several hands. 8vo, half morocco. Very scarce. London, 1820
Arch. Hare on Shelley, p. 149.

438 PAUL (C. K.) William Godwin: His Friends and Contemporaries. Portraits and plates. 2 vols. 8vo, half russia extra, gilt tops, uncut edges. London, 1876

439 PEACOCK (T. L.) Works. Novels, Poems, Fugitive Pieces, etc. Preface by Lord Houghton; Biography by Edith Nicolls; Edited by H. Cole. Portrait. 3 vols. in 4, crown 8vo, half morocco, gilt. London, 1875
Shelley, Vol. 1. Shelley as "Scythrop," and the Memoir, by Peacock, reprinted from Frazer's Magazine, making the 4th volume.

440 PHILES (G. P.) Philobiblion, containing Critical Notices of, and Extracts from, Rare, Curious, and Valuable Old Books. 2 vols. in 1, 4to, half morocco, uncut. New York, 1862-3

441 PROMETHUS IN ATLANTIS; a Prophecy of the Extinction of the Christian Civilization. Post 8vo, half calf extra. New York, 1867

442 ROBINSON (Henry Crabb). *Diary, Reminiscences, and Correspondence.* 2 vols. crown 8vo, half calf extra.

Boston, 1871

443 ROWAN (Arch. H.) *Autobiography of, with Additions and Illustrations by W. H. Drummond. Portrait.* 8vo, half morocco extra, gilt top, uncut edges. Dublin, 1840
Shelley, Chap. XIV.

444 SHAW (T. B.) *Outlines of English Literature.* Post 8vo, half morocco, gilt. New York, 1874

Shelley, pp. 356, 362-7, 426-7.

445 SHELLEY. *A Collection of Articles on the Poet, culled from English and American Periodicals.* 3 portraits inserted. 15 vols. 8vo and royal 8vo, half calf and half russia extra.

	v. d.	pp.
1. London Quarterly Review. 1819, etc.	72
2. Edinburgh " 1824, etc.	57
3. Blackwood's Magazine. 1819, etc.	51
4. Theological " v. d.	50
5. Gentlemen's " etc., including Obituary. v. d.	55
6. Democratic Review, Western, etc. 1843, etc.	61
7. Cornhill Magazine. 1875	46
8. New Era. 1875	56
9. North British Review, etc. 1847	43
10. Westminster " 1836, etc.	48
11. Harper's Magazine, etc. 1869, etc.	52
12. Fortnightly Review. 1869, etc.	70
13. Atlantic Monthly. 1868	22
14. Westminster Review. 1841	24
15. MacMillan's. 1860	12

446 SHELLEY AT OXFORD, by Hogg. 56 pages from 6 numbers of the New Monthly Magazine as originally published. 8vo, half russia extra, gilt top. *Very scarce.* London, 1832

447 SHELLEY AS A PHILOSOPHER AND REFORMER. By C. Sotheran. *Portrait, etc.* 8vo, half calf extra. New York, 1876

Includes an Original Sonnet by C. W. Frederickson, with a portrait of that poet inserted.

448 SWINBURNE (A. C.) *Essays and Studies.* Crown 8vo, half russia extra, gilt top. London, 1876

Notes on the Text of Shelley, pp. 184 to 237.

449 STEDMAN (E. C.) *Victorian Poets.* 8vo, half calf extra. Boston, 1876
Shelley. See Index.

450 TABLE TALKER; or, *Brief Essays on Society and Literature.* 2 vols. post 8vo, half morocco. Pickering, London, 1840
Shelley. See Vol. II., pp. 274-9.

451 Taine (H. A.) History of English Literature. Translated by Van Laun. 4 vols. 8vo, half calf, gilt. Edinburgh, 1873
A charming book and an elegant specimen of modern typography.

452 TalFOURD (T. N.) Speech for the Defendant in the prosecution of the Queen *versus* Moxon for the publication of Shelley's Works. Portrait inserted. 8vo, half calf extra.
Moxon, London, 1841

453 TRELAWNEY (E. J.) Recollections of the Last Days of Shelley and Byron. Portraits. 8vo, half morocco, gilt, uncut edges. Scarce.
Moxon, London, 1858

454 TRELAWNEY. Recollections of the Last Days of Shelley and Byron. Post 8vo, half calf antique. Boston, 1859

455 TURNBULL (Dr. Wm.) Manual on Health. 12mo, cloth.
New York, 1835

Added to the above is "a Defence of Vegetable Diet" by Shelley.

456 SIGOURNEY (Lydia). Letters of Life. Portrait. 8vo, half calf extra.
New York, 1867

457 SLICK (J.) High Life in New York. Illustrated. Crown 8vo, cloth.
Philadelphia, 1854

458 SMITH (G. H.) Outlines of Political Economy. Post 8vo, half morocco extra.
London, 1866

459 SMITH (Capt. John). True Relation of Virginia, with an Introduction and Notes by Chas. Deane. Map. Small 4to, uncut.
Boston, 1866
Only 250 copies, with the New Index wanting in many copies.

460 SMITH (WM.) HISTORY OF THE PROVINCE OF NEW YORK from the First Discovery to the year 1732, to which is added a Description of the Country, etc. Large folded plate. 4to, original calf binding.
London, 1757
Large copy of the Original Edition, very scarce.

461 SOMERVILLE (Mary). Physical Geography. Portrait. Crown 8vo, cloth.
London, 1858

462 SOUTHGATE (H.) Many Thoughts of Many Minds. Small 4to, cloth extra.
London, 1870

463 SPECTRUM ANALYSIS EXPLAINED. A Compilation from the Works of Schellen, Roscoe, and others. Numerous illustrations. Post 8vo, half morocco, gilt.
Boston, 1872

464 SPENCER (Herbert). Works. Portrait. 7 vols. crown 8vo, calf extra.
New York, 1865-70
Includes, Social Statics, First Principles, Essays, Biology, 2 vols.; Universal Progress, and Education.

465 SPENCER (Herbert). Illustrations of Universal Progress, and the Study of Sociology. 2 vols. post 8vo, half morocco extra. New York, 1872-4

466 SPENCER. Education, Intellectual, Moral, and Physical. Post 8vo, half calf extra. New York, 1861

467 SPENSER (Edward). Poetical Works, with Memoir and Notes by Gilfillan. 5 vols. 8vo, half calf, gilt. Edinburgh, 1865

468 STANLEY'S MATHEMATICAL TABLES; Pierce's and Chauvenet's Trigonometry. 3 vols. 8vo, sheep. Philadelphia, 1855, etc.

469 STEELE (J. D.) Fourteen Weeks Course in Chemistry. Wood-cuts. Post 8vo, half morocco extra. New York, 1870

470 STENHOUSE (T. B. H.) Rocky Mountain Saints, illustrated with 24 engravings, numerous wood-cuts, and Portrait of "Brigham." Royal 8vo, half morocco extra. New York, 1873

471 STILES (H. R.) Bundling: its Origin, Progress, and Decline in America. Post 8vo, cloth. Albany, 1871

472 STIRLING (J. H.) Lectures on the Philosophy of Law. 8vo, half calf extra. London, 1873

473 STONE (E. M.) Invasion of Canada in 1775, including the Journal of Capt. Thayer, describing the Perils and Sufferings of the Army under Col. Benedict Arnold. Portraits and Map. Royal 4to, uncut. Providence, 1867
Large Paper. Only a few printed.

474 STRAUSS (Dr. D. F.) Life of Jesus; or, a Critical Examination of His History. Portrait. 4 vols. post 8vo, half morocco, gilt. London (1839).

475 STRAUSS. Old Faith and the New. Translated by Mathilde Blind. 2 vols. in 1, crown 8vo, half calf extra. New York, 1873

476 STRICKLAND (AGNES). LIVES OF THE QUEENS OF ENGLAND from the Norman Conquest. Portraits. 8 vols. 8vo, half calf extra. London, 1873
Best Edition.

477 SUETONIUS. Lives of the Twelve Cæsars. Post 8vo, cloth. London, 1855

478 SULLY (Duke of). Memoirs. Including the Trial of Ravaillac for the Murder of Henry the Great. 3 vols. 4to, calf. London, 1761

479 SUPPLEMENT TO THE STATE OF THE EXPEDITION FROM CANADA. Containing Gen. Burgoyne's Orders. 4to, uncut. New York, 1865
Only 75 copies privately reprinted.

480 SWINBURNE (A. C.) Bothwell: a Tragedy. Crown 8vo, cloth. London, 1874

AINE. Notes on England. Translated by Rae, with Introduction. Portrait. Crown 8vo, half calf extra. New York, 1872

482 TAYLOR (Isaac). World of Mind. Crown 8vo, half morocco extra. New York, 1858

483 [TAYLOR.] Fanaticism. Post 8vo, half calf extra. London, 1866

484 TAYLOR (Jeremy). Works. Holy Living and Dying, and Selections. 3 vols. crown 8vo, half morocco extra, gilt tops, uncut edges. Boston, 1865

485 THACKERAY (W. M.) COMPLETE WORKS. Illustrated. 12 thick vols. 8vo, cloth, gilt. Boston, 1875

486 THÉATRE FRANÇAIS. Composé des Tragédies, Comédies, et Drames par Moliere, Voltaire, Reynard, Crebillon, etc. 45 vols. post 8vo, calf, gilt. Paris, 1818

487 THIERS (M. A.) HISTORY OF THE FRENCH REVOLUTION. Translated by Shoberl. Numerous Illustrations. 4 vols. Philadelphia, 1846

HISTORY OF THE CONSULATE AND THE EMPIRE OF FRANCE UNDER NAPOLEON. Portraits. 5 thick vols. Philadelphia, 1865

Together 9 vols. 8vo, half russia extra. Philadelphia, 1846-65

488 THOMPSON (B. F.) History of Long Island. Numerous Illustrations. 8vo, cloth. New York, 1839

489 THOMSON (James). The Seasons. With 8 of the Wood-cuts by Bewick. 12mo, calf, gilt. London, 1805

490 TOCQUEVILLE (A. de). Democracy in America. Translated by Reeve. With Notes by Bowen. 2 vols. crown 8vo, half calf extra. Boston, 1873

491 TURGOT (M.) Life of. By the Marquis of Condorcet. Translated from the French. Portrait inserted. 8vo, half vellum. London, 1787

"A book well calculated to rouse the best sort of enthusiasm, since it contains one of the wisest and noblest of lives, delineated by one of the wisest and noblest of men."—J. S. MILL.

492 TYNDALL (John). Heat as a Mode of Motion. Numerous Wood-cut Illustrations. Crown 8vo, half calf extra. London, 1870

493 TYNDALL. Forms of Water in Clouds and Rivers, Ice and Glaciers. Portrait and 35 Wood-cuts. Post 8vo, half morocco extra. New York, 1872

CSSHHER (J.) Journey from London to Persepolis. Numerous Colored Plates. Royal 8vo, cloth. London, 1865



496 ALENTINE (D. T.) History of the City of New York. Numerous Maps, Plates, etc. 8vo, cloth. New York, 1853

496 VIGNY (Count A. de). Cinq-Mars and Sala's Accepted Addresses. 2 vols. in 1, post 8vo, half calf, gilt. London, 1864

497 VOLNEY (M.) Ruins, etc. Post 8vo, half calf antique. Boston, 1872

498 VOLTAIRE (M. de). Philosophical Dictionary. Translated [by Gorton]. Portrait. 6 vols. post 8vo, half calf, gilt. London, 1824

499 VOLTAIRE. Age of Louis XIV. Translated, with Notes, by R. Griffith. Portrait and map. 3 vols. 8vo, half calf, gilt. London, 1779

500 VOLTAIRE. Critical Essays on Dramatic Poetry. Post 8vo, half calf extra. London, 1761

501 VOLTAIRE. Treatise on Religious Toleration, occasioned by the Execution of the unfortunate John Calas. 8vo, half calf extra. London, 1764

502 VOLTAIRE. The Henriade, Battle of Fontenoy, etc., with Notes. Edited by Wight. Post 8vo, half calf antique. New York, 1859



503 AVERLEY NOVELS. By Sir Walter Scott. Illustrated Library Edition. Portraits, Vignettes, etc. 18 vols. crown 8vo, half calf, gilt. Boston, 1869

504 WHITEHEAD (W. A.) East Jersey under the Proprietary Governments. Map. 8vo, cloth. New Jersey Hist. Soc'y, 1846

505 WHITMORE (Wm. H.) Hand-book of American Genealogy; being A Catalogue of Family Histories and Publications containing Genealogical Information, chronologically arranged. Small 4to, cloth, uncut. Munsell, Albany, 1862

506 WHITMORE. Another (Second) Edition. 8vo, uncut. Albany, 1863

507 WHITTIER (J. G.) Pennsylvania Pilgrim, and other Poems. Illustrated. 12mo, half morocco extra. Boston, 1872

508 WHYMPER (F.) Travel and Adventure in the Territory of Alaska. Map and illustrations. 8vo, cloth. London, 1868

509 WILSON (Prof. John). Memoir of, by Mrs. Gordon. Portrait, etc. 8vo, half calf extra. New York, 1863

510 WISCONSIN STATE Historical Society. Catalogue of the Library. 2 vols. cloth, with Supplement in paper. 3 vols. 8vo. Madison, 1873

511 WOLLSTONECRAFT (Mary). Posthumous Works, with Memoirs of the Author by William Godwin. Portrait. 5 vols. post 8vo, half morocco, uncut. London, 1798

512 WOLLSTONECRAFT. Defence of the Character and Conduct of, by a Lady [Mary Hayes?] Portrait. Post 8vo, half morocco, uncut. London, 1803

513 WOLLSTONECRAFT. Letters from Sweden, Norway, and Denmark. Post 8vo, calf, gilt. London, 1802

514 WOLLSTONECRAFT. Vindication of the Rights of Woman, with Strictures on Political and Moral Subjects. Portrait inserted. 8vo, half morocco, gilt. *Thomas and Andrews*, Boston, 1792

515 WOLLSTONECRAFT. Memoirs and Posthumous Works. Vol. I. (all published.) Portrait. Post 8vo, half calf extra. Dublin, 1798

516 WOLSTONECRAFT. Original Stories from Real Life. 12mo, half morocco. Dublin, 1803
Very scarce.

517 WOLLSTONECRAFT. Neckar (Mr.) Importance of Religious Opinions. Translated by Mary Wollstonecraft. Post 8vo, half morocco extra, gilt top. *Thos. Hall*, Boston, 1796

518 WOOD (Rev. J. G.) Animal Kingdom. Illustrated with over 500 wood-cuts by the Dalziels. Imp. 8vo, half calf extra. London, 1870

519 WOOLMAN (John). Journal of, with Introduction by J. G. Whittier. Post 8vo, half calf extra. Boston, 1871
Leaf of MS. on Slavery, with autograph of Lucretia Mott (the Quaker philanthropist), inserted.

520 WOOLMAN. Serious Considerations on Various Subjects of Importance, with some of his Dying Expressions. Post 8vo, half calf extra. *Scarce*. London, 1773

521 WRIGHT (Thos.) History of Domestic Manners and Sentiments in England during the Middle Ages. Numerous illustrations by Fairholt. Square 8vo, cloth. London, 1862

522 WRIGHT. History of Caricature and Grotesque in Literature and Art. Numerous illustrations by Fairholt. Crown 8vo, cloth. London, 1875

523 HART'S COMPOSITION AND RHETORIC; Pursuit of Knowledge, 2 vols. ; Anderson's History of England ; Bible ; French Books, etc., etc. 10 vols.

524 MAPS to Marshall's Life of Washington (2 missing); Internal Revenue Laws, 1865; and Public Ledger Building. 3 vols.

525 STONE'S SCHOOLS OF PROVIDENCE ; Columbia College Catalogue for 1865 and '8; Curtis' Oration on the Annals of Rhode Island, 1863; Spirit of the Pulpit on the "Present Crisis," 1861; First Commencement of the College of New Jersey, 1748 ; Report of the Booth Association, etc. 8 pamphlets

INTERNATIONAL EXHIBITIONS.

A valuable collection of Catalogues, Illustrated Works, Reports, and Statistics, the most complete ever offered for sale.

LONDON EXHIBITION, 1851.

526 OFFICIAL Illustrated Catalogue. 4 vols. imperial 8vo, cloth, gilt.

527 REPORTS of the Juries. Imperial 8vo, cloth, gilt.

528 HISTORY and Description of the Crystal Palace and the Exhibition of the World's Industry in 1851. Illustrated by beautiful steel engravings. 6 vols. 4to, cloth, gilt.

529 HUNT's Hand-Book to the Great Exhibition, 1851. 12mo, cloth, gilt.

530 LONDON Art Journal Catalogue of the Exhibition of 1851. With engravings on steel and wood. 4to, half morocco.

NEW YORK EXHIBITION, 1851-3.

531 THE World of Science, Art, and Industry, illustrated from examples in the New York Exhibition, with 500 illustrations. Folio, cloth, gilt.

PARIS EXPOSITION, 1855.

532 VISITE a l'Exposition Universelle en 1855. 12mo, pp. 786. Paris.

LONDON EXHIBITION, 1862.

533 OFFICIAL Illustrated Catalogue. 4 vols. imperial 8vo, cloth, gilt.

534 REPORTS of the Juries. 8vo, cloth, gilt.

535 LONDON Art Journal Catalogue of the Great Exhibition, 1862. Plates on steel and wood. 4to, half morocco.

536 RECORD of the International Exhibition, 1862, specially devoted to Machinery and Manufactures. Fully illustrated with plates on steel and wood engravings. 4to, half morocco.

537 EXPOSITION Universelle de Londres en 1862. Documents et Rapports. Full report made to the Belgian Government. Illustrated with maps and plans. 8vo, half morocco.

538 SPECIAL Catalog des Zollverein. 8vo. Berlin, 1862

539 OFFICIAL Catalogue of the Mining and Metallurgical Products, Class I. 8vo. Berlin, 1862

540 AUSTRIA at the International Exhibition of 1862. A Catalogue printed on paper made from Indian Corn. 8vo. Vienna, 1862

541 CATALOGUE of the Zollverein Department. 8vo. Berlin, 1862

PARIS EXHIBITION, 1867.

542 REPORTS on the Paris Universal Exhibition, 1867, presented to both Houses of Parliament. Maps and plans. 6 vols. 8vo.

543 CATALOGUE of the British Section. 8vo, cloth, gilt.

544 PHOTOGRAPHIC Views of the Paris Exposition, 1867. A very large and fine collection, mounted and bound in royal folio, full turkey. About 50 views.

545 L'EXPOSITION Universelle, 1867. An Illustrated Journal, with nearly 500 plates. 2 vols. folio, half morocco.

546 RIMMEL (Eugene). Souvenirs de l'Exposition Universelle Revue Industrielle and Artistique. Fully illustrated. 8vo. Paris, 1868

547 REPORTS of Artisans selected by a Committee appointed by the Council of the Society of Arts to Visit the Paris Universal Exhibition, 1867. 8vo. London, 1868

548 REPORTS of United States Commissioners to the Paris Exhibition, 1867. 23 vols. 8vo, paper. Washington.

AUSTRALIAN INTERCOLONIAL EXHIBITION, 1866-7.

549 OFFICIAL Record, containing Introduction, Catalogues, Reports, and Awards of the Jurors, and Essays and Statistics. 8vo.

VIENNA EXHIBITION, 1873.

550 REPORT of United States Commission. Plates, etc. 4 vols. 8vo.

551 CATALOGUE of the Victorian Exhibition, 1872. 8vo, paper.

I.—PHILADELPHIA EXHIBITION, 1876.

552 THE NETHERLANDS. 6 vols.

552* REPORT on the Artisan's School, Rotterdam. 12mo.

553 SPECIAL Catalogue of the Netherlands Section. Edited by authority of the Royal Commission. Folio.

553* CATALOGUE of the Collective Exposition of the Netherlands Booksellers' Association in 1876. Royal 8vo. Amsterdam, 1876
Sur le Diamant, par E. H. Von Baumhouer, Commissioner-General to Philadelphia Exhibition.

554 ELEMENTARY and Middle-Class Education in the Netherlands. Imp. 8vo. Leyden, 1876

555 THE Public Works in the Netherlands. By L. C. Von Kerckrough. Imp. 8vo. 1876

II.—THE REPUBLIC OF CHILI. 25 VOLS.

556 TE CHILI tel qu'il est par Edouard Lève. Royal 8vo.

557 EXHIBITION of 1875 at Santiago. A complete set of official documents, comprising 24 separate pamphlets. Very rare and valuable for reference.

III.—NICARAGUA.

558 INFORME al Senor Ministro de Reliciones Exterios sobre la Exposicion International. 8vo.

IV.—EMPIRE OF BRAZIL. 11 VOLS.

559 CATALOGO de Exposicoa Nacional en 1875. 8vo. Rio Janeiro, 1875

560 CATALOGUE of the Brazilian Section, Philadelphia International Exhibition. 8vo. Philadelphia, 1876

560* AMAZONIAN Tortoise Myths. Ch. Fred. Hart, A.M. 8vo. Rio Janeiro, 1875

561 BRAZIL at the Universal Exhibition of 1876 in Philadelphia. 500 pp. 8vo, with maps and tables. Rio, 1876

562 The same work in French. 8vo.

563 The same work in German. 8vo.

564 BRAZILIAN Coffee. By Dr. Moreira. 12mo.

565 PRODUCTS of Brazilian Forests. 12mo. Rio, 1870

566 HISTORICAL Notes on Vegetable Fibres. 12mo. Rio, 1876

567 AGRICULTURAL Instructions for Emigrants to Brazil. 8vo. Rio, 1876

568 EXPOSICAO dos Trabajos Historicas e Hydro-graphicos. Rio, 1876

569 ESTUDO Geographico. Homein de Mello. 4to. Rio, 1876

569* ESTODUS sobre a quarto Exposicoas National. 8vo. Rio, 1876

V.—ARGENTINE REPUBLIC. 4 VOLS.

570 CATALOGUE of the Exhibits of the Argentine Republic. 8vo. Philadelphia, 1876

571 BOLETIN del Comité Central Argentino para lo Exposicion en Fidelphia. 8vo. Buenos Ayres, 1875

572 BOLETIN de la Exposicion Nacional en Cordoba. 2 vols. 8vo, 1,000 pp. Buenos Ayres

VI.—FRANCE. 6 VOLS.

573 NOTICES on the Models, Charts, and Drawings relating to the Works of the Ponts et Chaussees and the Mines. 8vo, 406 pp. Paris, 1876

574 HISTORICAL Notice upon the Establishment of Messrs. Hachette & Co. Royal 8vo. Paris, 1876

575 CATALOGUE du Cercle de la Librairie de l'Imprimerie. 8vo.
Paris, 1876

576 ETUDE sur les Voies de Communication de la France. 8vo.
Paris

577 NOTICES sur les Models, Cartes et Dessins relatif aux Travaux
Publics. 8vo. (For London Exhibition). Paris, 1862

578 THE same. For Philadelphia Exhibition. 8vo. Paris, 1876

VII.—AUSTRALIA.—VICTORIA, 5 VOLS.

579 VICTORIAN Year Book, 1873. 8vo. Melbourne

580 CATALOGUE Intercolonial Exhibition, 1875. 8vo. Melbourne

581 CATALOGUE of Victorian Exhibition, 1872. Melbourne

582 OFFICIAL Catalogue of Exhibits, Philadelphia, 1876.
Melbourne

582* OFFICIAL Record, London Exhibition, 1873.

VIII.—PORTUGAL. 3 VOLS.

583 SPECIAL Catalogue, Departments 1, 2, 3, 4, 5. 8vo, pp. 105.

584 NOTES on Portugal. 8vo. Philadelphia, 1876

585 THE National Printing Office, with Catalogue of Products
Exhibited. 12mo.

IX.—MEXICO.

586 SPECIAL Catalogue and Explanatory Notes. 8vo, pp. 120.
Philadelphia, 1876

X.—VENEZUELA.

587 DESCRIPTIVE Catalogue of the Venezuelan Department. 12mo.
Philadelphia, 1876

XI.—PERU.

588 OFFICIAL Catalogue of the Peruvian Section, Main Building.
8vo. Philadelphia, 1876

XII.—SWITZERLAND. 11 VOLS.

589 CATALOGUE of the objects exhibited by the Board of Public
Works. 4to.

590 GENERAL Report regarding the Swiss Unions of Young Mer-
chants. 8vo. Zurich, 1876

591 GNOSTIC of the Senses. New method for the education of
infants.

592 ATLAS representant le Development de l'Industrie et du Com-
merce de la Suisse dans la periode de l'an 1770 jusque l'an
1870. Par Dr. Wartman. Fol. plates. Winterthur, 1873

593 DIE Schweizerische Verein Junger Kaufleute. Zurich, 1876

594 Swiss Catalogue, Exhibition, 1876. Philadelphia

595 REPORT on St. Gall Voluntary School as exhibited at Philadelphia, 1876.

596 LE Chemin de Fer au St. Gothard. 8vo. Zurich

597 CATALOGUE of objects exhibited by the Board of Public Works.

598 KANTON Berne Statistik. Folio.

599 BERICHT über die von den Abtheilung.

600 BAHNBAU. 4to. Zurich

601 KURZE Darstellung Gymnastik der Sinne.

602 ~~HANDWERKE~~ der St. Galler.

XIII.—SPAIN. 2 VOLS.

603 CATALOGO de los Expositores de España. 8vo.

604 SYNOPSIS of the Accounts of the Spanish Commission. 4to.

XIV.—ORANGE FREE STATE.

605 SKETCH of the Orange Free State of South Africa. 8vo.

XV.—CHINA.

606 CATALOGUE of the Chinese Imperial Maritime Customs Collection of the United States International Exhibition, Philadelphia, 1876. 4to. Shanghai, 1876

XVI.—AUSTRIA. 10 VOLS.

607 PRAMIEN-TARIFF. Vienna.

608 STATUTEN des ersten Allegmeine Beamten-Vereins. Vienna.

609 KATOLOG der Oesterreicheschen Abtheilung Erst-Dante Ausstellung. Vienna. Pest

610 LA CROATIE et Slavonie par Pierre Matkovic.

611 DER ROHEISEN—Production.

612 4 other Pamphlets.

XVII.—SOUTH AUSTRALIA.

613 SOUTH AUSTRALIA: Its History, Resources, and Productions. Edited by William Harcus, Esq., J. P. 8vo. Illustrated with many plates. London, 1876

XVIII.—NEW ZEALAND.

614 THE Official Hand-book of New Zealand. A Collection of Papers by Experienced Colonists. 8vo. London, 1875

XIX.—NEW SOUTH WALES.

615 THE Industrial Progress of New South Wales: being a Report of the Intercolonial Exhibition of Sydney, 1870. Maps and plates.

XX.—SWEDEN.

616 *VEREDSUTITOLLINGEN* i Filadelfia, 1876. 3 parts. 8vo. Stockholm.
 617 *NOTICES sur la suede.* 8vo. 1875.
 618 *LETTRES de suede.* Paris, 1874
 619 *FRIIDS KRIFT* for Bildande Konst och Kondisindustrie. Folio. Plates in color. Stockholm

XXI.—GERMANY.

621 *DER BUCHANDEL und graphischen kunste Deutschlands auf der Wettanstellung zur Philadelphia un Jahre, 1876.* Leipzig

XXII.—BELGIUM.

622 *CONSTRUCTION et Ameublement de Batiments d'ecole.* 8vo. Huy., 1876
 623 *CATALOGUE des produits industrielles et des œuvres d'Art. Exposition Internationale, Philadelphia.* 12mo. Bruxelles, 1876

XXIII.—SPAIN.

624 *On the Resources, Productions, and Social Condition of Spain.* 8vo.

XXIV.—ITALY.

625 *STATISTICA del Bilanci Communali per gli Anni 1873-74.* 4to. Roma, 1876

XXV.—RUSSIA.

626 9 vols. of Catalogues, etc.

XXVI.—INDIA.

627 *A CLASSIFIED and Descriptive Catalogue of the Collections selected from the India Museum, and exhibited in the India Department of the Philadelphia Centennial Exhibition, 1876.* Royal 8vo. London, 1876

XXVII.—JAPAN.

628 *OFFICIAL Catalogue of the Japanese Section, and Descriptive Notes on Industry and Agriculture.*

PARIS, 1867.

629 *COMPLETE Official Catalogue, in English.* 8vo, pp. 1010, half morocco. London and Paris, 1867
 630 *VINELAND Statement presented to the Jury of the Paris Exhibition.* 8vo. 1867

631 REPORT of the New York State Commissioner to the Paris Exposition of 1867. 8vo. Illustrated. Albany, 1868

632 MINERALS of the United States of America. Catalogue compiled for the Paris Exposition, 1867. 8vo. Paris

633 EXPERIENCES sur Canons de 10 Livres et de 3 Livres proposées par M. Whitworth Rapport. 4to. Paris, 1869

634 REPORT on the Munitions of War, by Charles B. Norton and W. J. Valentine, U. S. Commissioners to Paris Exposition. 8vo, plates.

635 CORRESPONDENCE of Commissioner-General and others relative to Paris Exposition. 8vo, paper.

NEW YORK, 1853.

636 OFFICIAL Catalogue of the New York Exhibition of the Industry of all Nations. 12mo. New York, 1853

VIENNA, 1873.

637 GERALD'S Situation Plan der Weltaustellung. On large sheet, folded. Vienna

638 MUNZ-WELTKARTE ein Schursel zu den preisen der Weltaustellung, von Aug. Eggers. 12mo. Vienna

639 FINAL REPORT of Henry Pettit on the Structures Erected for the Vienna Exhibition. 8vo. Philadelphia, 1873

640 THE Empire of Brazil at the Vienna Universal Exhibition of 1873. 8vo. Rio de Janeiro

641 LIST of Prizes awarded to the American Exhibitors of the Vienna Universal Exhibition, 1873.

642 REPORT of the Massachusetts State Commissioners to the Exposition at Vienna. 8vo. Boston, 1874

643 REPORT on Vienna Bread as represented at the Vienna Exhibition, by E. N. Horsford. 8vo. Washington, 1875

HAVRE INTERNATIONAL EXHIBITION, 1868.

644 RULES and Regulations. 12mo. Liverpool, 1867

EXPOSITION ALGERIENNE.

645 PROGRAMME SUCCINCT. 4to. Algiers, 1874

SOUTH KENSINGTON MUSEUM.

646 HAND-BOOK to the Special Loan Collection of Scientific Apparatus. Plates. 8vo, 339 pp. London, 1876

PHILADELPHIA EXHIBITION.

647 THE New York Daily Graphic, 1875. Containing many Plates Illustrating the Centennial. 2 vols. folio, half morocco.

648 JOURNAL of the Exposition : an Illustrated Paper published in the interest of the Centennial Exhibition. Folio, half morocco.

MISCELLANEOUS. !

649 ALBUM COSMOPOLITE. Choix de Collections de M. Alexandre Vottemare. Comprising a large collection of Sketches, Engravings, and Original Designs by noted Artists and celebrated People, together with curious Autograph Letters in fac-simile. Over 100 Plates. Folio, half morocco, gilt. Paris, 1837

650 PRINTERS' Hand-book of Specimens. 4to, half morocco.

651 SMALL's Legislative Hand-book. 18mo. Harrisburgh

652 UNITED STATES Army Regulations. 12mo.

653 GUIDE to the Paintings in the Louvre. 12mo.

654 DIE Dioskurer Literarisches Jahr-buch, boynd. 8vo, cloth, gilt.

655 DEBRETT's Correct Peerage. 2 vols. 18mo, half calf. London

656 SEAMAN's Essays on the Progress of Nations. 12mo. 1863

657 RUPP's Collection of Thirty Thousand Names of German, Swiss, Dutch, and French Emigrants into Pennsylvania, 1723 to 1776.

658 TALMAGE'S Sermons. 12mo, cloth. 1873

659 STATISTICS, Medical and Anthropological, of the United States Provost-Marshal-General's Bureau. Compiled under the direction of the Secretary of War. Maps and Plates. 2 vols. 4to. Washington, 1875

660 FRANK LESLIE's New York Journal. Illustrated. 5 vols. folio, half morocco. New York, 1853-7

661 MACGREGOR's Progress of America. 2 vols. royal 8vo, half russia. London

662 CATALOGUE of the New York State Library. 7 vols. 8vo, half morocco. Albany, 1855-72

663 MESSAGE of the Mayor of Philadelphia. With Documents. 8vo, half morocco.

664 CATALOGUE of the Public Library of St. Louis. Royal 8vo 1870

665 MEMOIRS of Cardinal de Betz. 6 vols. 12mo, calf, gilt. Paris, 1817

666 POLITICAL TRACTS. 3 vols. 8vo, half calf. London, 1764

667 CENSUS of Canada. 8vo.





This book should be returned
the Library on or before the last date
stamped below.

A fine of five cents a day is incurred
by retaining it beyond the specified
time.

Please return promptly.

B 1605.3

Catalogue of the library of Geo. A.
Widener Library

003930816



3 2044 080 258 122